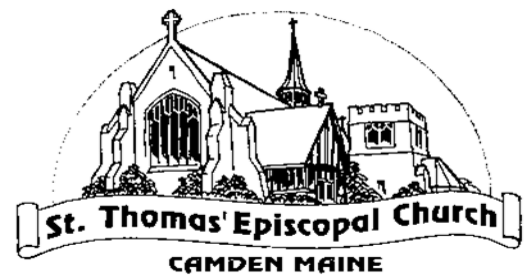


St. Thomas' Tidings

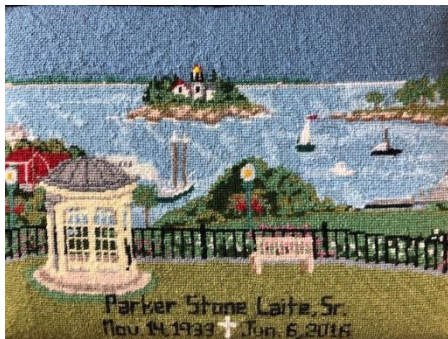
Sunday, May 5, 2019
The Third Sunday of Easter

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. Everyone is welcome! All are welcome to receive the Bread and Wine at this altar.



The Rev. Lisa Smith Fry, Rector
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Kneeler Dedication



This kneeler is in memory of my father, Parker S. Laite, Sr. Born November 14, 1933, Parker was a lifelong member of St. Thomas'. When he was a young boy, his family was very involved in the church, as well as the community. The picture I designed for the kneeler looks from the upper lawn of the Camden Public Library (he was instrumental in the rebuilding) out onto Camden Harbor and Wayfarer Marine, both of which were very close to his heart. My dad always said Camden is where the mountains meet the sea and life is the way it should be.

--Dorothy Urquia

Although some at St. Thomas' traditionally kneel for the Eucharistic prayer, during the Easter season many believe that standing for this prayer emphasizes the Eucharist to be a celebration in community, rather than an expression of personal prayer by individuals. Both thoughts are valid. During this season, try it both ways. See how each posture affects you and informs your faith. Let the Spirit speak to you.

Help Wanted!

Haven't you just always wanted to learn how to program in hymns to play from our Eleven Tower Bells!?! Well, now is your chance! No experience necessary!

When I learned how to do this all those years ago, I had no experience either. What has evolved over the years is that I program in one hymn to play at 11:50 a.m. and one hymn to play at 5:50 p.m. This is done so we are not competing with the Town Clock which chimes on the hour. I program them in by liturgical season: Advent, Christmas, Epiphany, etc., and for the last few years have been unplugging the bells during Lent. I put in a total of 14 different hymns for the week: in that way, no one grows weary of the same hymn over and over. There is an unusual computer to program these hymns in, as well as an attachable keyboard with the corresponding 10 bells so you can play a hymn, capture it, and then program it to play. The challenge is that you are working within 10 notes: hymns which have a wide range or accidentals are more challenging (or impossible!) to put in.

I retire May 26th: I need to train one or more people to do this before then!

Step up to the plate! If I was able to learn how to do this, I think anyone can!

Jane Schroeder

Minister of Music

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Food Pantry Sunday

Just a reminder that today is Food Pantry Sunday. Donation envelopes are in the pews, and baskets for non-perishable items are in the entry

by the Wood Street door. Thank you for your contribution to helping our neighbors in need.

Today's Music

This morning I play another gem by **George Shearing** (English, 1919-2011) who was a jazz musician credited with composing *The Lullaby of Birdland*, played piano with his own quintet and performed with many of the great jazz legends. Born blind to a working-class family, neither of these things hindered his pursuing his talents. I discovered his music for organ at one of our American Guild of Organists, Bangor Chapter, "music swaps!" This piece is based on an early 19th century American hymn, *So fades the lovely blooming flower*. (Sorry, not in our hymnal.)

The rousing Easter hymn we sing as we enter worship is by **Christopher Wordsworth** (English, 1807-1885) and nephew of the poet William Wordsworth with whom he had a close relationship. Interestingly, it was only after the death of his uncle that the younger Wordsworth began writing hymns (we have eight of them in our hymnal) and all before he became bishop of Lincoln in 1869. The stirring tune is once again by **Arthur S. Sullivan** (English, 1843-1900) of the famed Gilbert & Sullivan duo. The sequence hymn sounds relatively "new" to our ears since it was composed in 1964 for the dedication of the Gloria in excelsis Tower at Washington National Cathedral. **Leo Sowerby** (American, 1895-1968) wrote the tune for this hymn. Sowerby served as Bandmaster in England and France during World War I; returned to this country to serve as

organist and choirmaster at St. James' Episcopal Church, Chicago for thirty years; then in 1962 became the first chairman of the College of Church Musicians at Washington National Cathedral. The lovely, flowing melody is joined on stanza 3 with a soaring descant.

The Choir sings the lovely setting of *Sing, my soul, his wondrous love*, an 18th Century American text by the infamous "Anonymous." As far as I can tell, the composer, **Ned Rorem** (American, b. 1923) is still living on the Upper West Side in NYC, still active, a but no longer composing (although, you never know...). Rorem was a prolific composer, writing for many instruments and combinations of instruments, and crafting beautiful songs. We go forth into the world singing the text by **William Chatterton Dix** (1837-1898), *Alleluia! Sing to Jesus!* with the lesser-known tune, *Alleluia*, by **Samuel Sebastian Wesley** (1810-1876). Wesley wrote the tune specifically for this text; so this is the original tune. Have no fear: we will sing the tune, *Hyfrydol*, on May 26th! **Johann Sebastian Bach's** (1685-1750) exuberant postlude is based on Nikolaus Hermann's 15th century Easter tune, which you can see in our hymnal at #201.

Lots of joyous tunes to take with you this week!

Jane Schroeder
Minister of Music

Prayer List

Please pray for those members of this parish and others who are in special need: Marya Allen, Ron, Andrew, Joanne Scott, Tiffany Andrews, Seana Roubinek, Pat Olds, Carolyn Morris, Amy, Gordon Gushee, Susan, Martha, Abby Neal, Dustin, Maxine, Jan, Joan Pottle, Arnie Joy, Paul Whittaker, Anne, Sandy Lyle, Jan Gilley, Brian Fitzpatrick, Millie, Gerry Mille, Helen Kuhl, Pat Petrocky.

This Sunday
May 5, 2019

Third Sunday of Easter

7:30 am: Celebrant and Preacher:
The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** Diane Kirkman, Edmund Hartt; **Prayers of the People:** Pam Bardon; **Usher:** Bert Ryan
10:00 am: Celebrant and Preacher:
The Rev. Lisa Smith Fry; **Crucifer:** Kavan Kibler; **Eucharistic Minister:** Roy Gilley; **Lectors:** Youth; **Prayers of the People:** Youth; **Acolytes:** Kingston Kibler, Tom Colburn; **Ushers:** Youth and Jim & Lucy Ebbert

Next Sunday
May 12, 2019

Fourth Sunday of Easter

7:30 am: Celebrant and Preacher:
The Rev. Lisa Smith Fry; **Eucharistic Minister:** Pam Bardon; **Lectors:** Sandy Lyle, Diane Kirkman; **Prayers of the People:** Jan Lyle; **Usher:** Carlos Mello
10:00 am: Celebrant and Preacher:
The Rev. Lisa Smith Fry; **Crucifer:** George Bickham; **Eucharistic Minister:** Jacqueline Recht; **Lectors:** John Mattern, Roy Gilley; **Prayers of the People:** Millie Crocker; **Acolytes:** Charlotte Watkins, Poppy Johanson; **Ushers:** Roy Gilley, Joan Bennett

Calendar

Sunday, May 5
Third Sunday of Easter
7:30 am – Holy Eucharist, Rite I
(Coffee Hour follows)
8:30 am – Choir Rehearsal
9:00 am – Christian Education Classes
10:00 am – Holy Eucharist, Rite II
(Coffee Hour follows)
6:30 pm – AA meeting – Basement

Monday, May 6
6:30 pm – AA meeting – Parish Hall

Tuesday, May 7
9:00 am – Xi-Gong Dance Class
2:00 pm – Staff Meeting
5:00 pm – Outreach Committee
6:30 pm – AA meeting – Basement

Wednesday, May 8
9:30 am – Holy Eucharist with Healing Service - Chapel
10:15 am – Coffee and Conversation – Conference Room
11:00 am – Bible Study – Conference Room
4:00 pm – EfM – Conference Room
6:30 pm – AA meeting – Basement
7:00 pm – VoXX

Thursday, May 9
5:00 pm – Choir Rehearsal
6:30 pm – AA meeting – Basement

Friday, May 10
8:30 am – Camden Conference
6:30 pm – AA meeting – Basement

Saturday, May 11
6:30 pm – AA meeting – Basement

Sunday, May 12
Fourth Sunday of Easter
7:30 am – Holy Eucharist, Rite I
8:30 am – Choir Rehearsal
9:00 am – Christian Education Classes
10:00 am – Holy Eucharist, Rite II
(Coffee Hour follows)
6:30 pm – AA meeting – Basement

What's Where

Our Sunday School and Nursery rooms are located past the sun room. Turn right. The *Blue Room* is the Nursery & *Godly Play*; the *Yellow Room* is the *God, the Bible and Me* classroom. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left). The Conference Room is past the sunroom, take the right corridor to the end and turn left.

Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event.