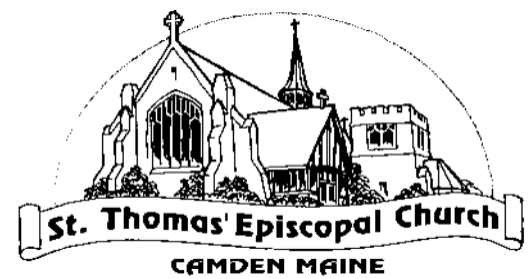


St. Thomas' Tidings

Sunday, April 7, 2019
The Fifth Sunday in Lent

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. Everyone is welcome! All are welcome to receive the Bread and Wine at this altar.



The Rev. Lisa Smith Fry, Rector
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Continuing in Lent

Presiding Bishop Michael Curry has developed a Way of Love to help us follow Jesus daily. It's elegant and simple. The 7 components flow in a circle, and they are REST, TURN, LEARN, PRAY, WORSHIP, BLESS, GO! Each week Abby and I will break down one component, preach on it, and discuss with the 9:00 class how it meshes with our lives and enables us to follow Jesus daily. Please join us for the discussions which continue through Easter.

Lisa+

Easter Flowers

Our Lenten journey continues and as we look forward to the Feast of the Resurrection, it is time to think about altar flowers. You are invited to make a donation in memory or in honor of someone important in your life. Please use one of the envelopes in the pew racks or call the Parish Office. Thank you!

NOON Music in Lent

Our NOON Music in Lent program concludes this coming Friday, April 12th, in the Parish Hall. Enjoy music by Dean Jorgensen (Bass), Ed Shindle (Tenor) and Jane Schroeder (Piano). Come and hear them perform a half hour of music, then enjoy fellowship and a lunch of soup and bread. The free-will offering benefits the Camden Area Christian Food Pantry. *Thank you Jane Schroeder and Suzanne Scott for a wonderful performance on Friday!*

Palm Sunday Readers!

On Palm Sunday, April 14 we need volunteers of all ages to take the part in Luke's Passion. Please let Paul Holman, Bill Freeman or the rector know if you

Holy Week Schedule

April 14, Palm Sunday

7:30 am & 10:00 am

(Reading of the Passion Narrative
both Services)

April 17

Holy Week Eucharist with Healing

9:30 am (Chapel)

April 18, Maundy Thursday

5:30 pm - Last Supper and stripping
of the Altar
(begins in Parish Hall)

April 19, Good Friday

Noon Ecumenical Good Friday
service at Chestnut St. Baptist
Church.

5:30 pm - Good Friday Service
(With Eucharist from the reserved
sacrament)

April 21, Easter

Services at 7:30 and 10:00 am

are interested in taking a role in this most important Gospel reading of the year.

Triduum

Holy week begins on Palm Sunday, April 14 and continues through Easter, April 21. It is as important to go through the darkness of our faith as it is to rejoice in the light. The Paschal Triduum, is the period of three days that begins with the liturgy on the evening of Maundy Thursday, in which we remember the last supper and arrest of Jesus. Next is Good Friday, when we remember Jesus' crucifixion and death, followed by the Saturday Easter Vigil, a service that begins in darkness. We light the first fire

of Easter, hear the faith story once again, sometimes have baptisms, and ring the first bells of Easter. The Triduum culminates on Easter Sunday when we celebrate the Feast of the Resurrection. This three day walk of faith is shared by liturgical Christians around the world. Come and experience the whole faith story. Join in!

Two services on Good Friday

There will be an ecumenical Good Friday service including the Methodist, Congregational, Baptist and Episcopal clergy at the Chestnut Street Baptist Church on Friday, April 19 at noon, and all are welcome. Our Good Friday service here at St. Thomas' will begin at 5:30pm that same evening, and again, all are welcome.

Easter Saturday Vigil

The Easter Saturday Vigil will be offered by Nativity Lutheran Church in Rockport this year. This service of dark and light will begin with the lighting of the new fire at 7:30pm. Come and hear your faith story read again, and ring out the first bells of Easter.

Today's Music

When I survey the wondrous cross, written in 1707, is one of the finest hymn texts by **Isaac Watts** (English, 1674-1748). Watts based the text on Galatians 6:14; it also resonates with today's reading from Philippians. The tune, *Rockingham*, comes to us via **Edward Miller** (English, 1731-1807), who was an accomplished organist, flutist, composer and author. Today I play two different composers pieces based on this tune: **Charles Hubert Hastings Parry** (English, 1848-1918) was a squire, magistrate, author, amateur scientist, teacher, administrator, diarist, play critic,

yachtsman..in addition to be a prolific composer, organist and pianist! Parry is credited with a renaissance of English music during his lifetime. **Robert A. Hobby** (American, b. 1962) is Director of music in Fort Wayne, Indiana, as well as a prolific composer and highly respected clinician at conferences and choral workshops.

Our sequence hymn, *Wilt thou forgive*, is a poem by one of my favorite poets, **John Donne** (English, 1571-1631). Donne wrote the poem during an illness and later commissioned the music for it, possibly the version by **John Hilton** (English, 1599-1657) which we sing today. A profound expression of personal faith, this text weaves theological lessons throughout, as well as Donne's plays-on-words (done/Donne; more/Ann More, his wife).

We sing two very strong, powerful hymns as well: *Take up your cross, the Savior said*, a text written by the 19 year old Charles William Everest (later to become a priest) and matched with the early American folk melody, *Bourbon*, first published in 1814. (The tune name, *Bourbon*, may come from an association with Bourbon County, Kentucky, the site of the famous Cane Ridge (revival) Meeting of 1801. Of course the county name is also associated with the particular type of corn whiskey distilled according to a process invented by a Baptist preacher, the Rev. Elijah Craig!) The British Congregational minister, **Albert F. Bayly** (1901-1984) wrote the hymn, *Lord, whose love through humble service*, in 1961, in response to a call for hymns which "express the interrelationship of worship and service." The powerful tune, *Blaenhafren*, is a traditional Welsh tune.

The Choir sings an anthem by **Ernest Bullock** (English, 1890-1979) based on *Song 46* by **Orlando Gibbons** (English, 1583-1625). Bullock has done beautifully weaving Gibbons' tune in with his own interpretation. You can see the original at Hymn #328. **George Shearing** (English, 1919-2011) is yes, indeed, the jazz pianist who created his own quintet, and is also known for such classics as *Lullaby of Birdland*, composed a number of pieces for organ based on old hymns. The postlude is one of them.

Jane Schroeder
Minister of Music

Prayer List

Please pray for those members of this parish and others who are in special need: Marya Allen, Ron, Andrew, Joanne Scott, Tiffany Andrews, Seana Roubinek, Pat Olds, Carolyn Morris, Janan Vaughn, Rosalind Clarke, Amy, Gordon Gushee, Susan, Martha, Jean Harper, Abby Neal, Jeremiah Swett, Dustin, Maxine, Jan, Joan Pottle, Arnie Joy, Paul Whittaker, Anne, Sandy Lyle, Jan Gilley, Kevin Jackson, Brian Fitzpatrick, Millie, Gerry Mille.

This Sunday

April 7, 2019

The Fifth Sunday in Lent

7:30 am: Celebrant: The Rev. Lisa Smith Fry; **Preacher:** The Rev. Abby Pettee; **Eucharistic Minister:** Sandy Lyle; **Lectors:** Diane Kirkman, Jan Lyle; **Prayers of the People:** Pat Ayers; **Usher:** Paul Holman

10:00 am: Celebrant: The Rev. Lisa Smith Fry; **Preacher:** The Rev. Abby Pettee; **Crucifer:** TBA; **Eucharistic Minister:** Jeff Conrad; **Lectors:** Youth; **Prayers of the People:** Youth; **Acolytes:** TBA; **Ushers:** Youth and Jim & Lucy Ebbert

Next Sunday

April 14, 2019

Palm Sunday

7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** JoAnne Ryan, Terry Mello; **Prayers of the People:** Edmund Hartt; **Usher:** Edmund Hartt

10:00 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Crucifer:** TBA; **Eucharistic Minister:** Roy Gilley; **Lectors:** Dean Jackson, Kate Jackson ; **Prayers of the People:** Br. Donovan Bowley; **Acolytes:** TBA; **Ushers:** Dean Jackson, Jim Ebbert

What's Where

Our Sunday School and Nursery rooms are located past the sun room. Turn right. The *Blue Room* is the Nursery & *Godly Play*; the *Yellow Room* is the *God, the Bible and Me* classroom. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left). The Conference Room is past the sunroom, take the right corridor to the end and turn left.

Calendar

Sunday, April 7

The Fourth Sunday in Lent

7:30 am – Holy Eucharist, Rite I

(Coffee Hour follows)

8:30 am – Choir Rehearsal

9:00 am – Christian Education Classes

10:00 am – Holy Eucharist, Rite II

(Coffee Hour follows)

5:15 pm – Centering Prayer – Chapel

6:30 pm – AA meeting – Basement

Monday, April 8

6:30 pm – AA meeting – Parish Hall

Tuesday, April 9

9:00 am – Xi-Gong Dance Class

2:00 pm – Staff Meeting

6:30 pm – AA meeting – Basement

Wednesday, April 10

9:30 am – Eucharist Service with Healing

10:15 am – Coffee and Conversation – Conference Room

11:00 am – Bible Study – Conference Room

4:00 pm – EfM – Conference Room

6:30 pm – AA meeting – Basement

7:00 pm – VoXX

Thursday, April 11

5:00 pm – Choir Rehearsal

6:30 pm – AA meeting – Basement

Friday, April 12

12:00 pm – NOON Music in Lent

(Parish Hall with Lunch following)

6:30 pm – AA meeting – Basement

Saturday, April 13

6:30 pm – AA meeting – Basement

Sunday, April 14

Palm Sunday

7:30 am – Holy Eucharist, Rite I

8:30 am – Choir Rehearsal

9:00 am – Christian Education Classes

10:00 am – Holy Eucharist, Rite II

(Coffee Hour follows)

5:15 pm – Centering Prayer – Chapel

6:30 pm – AA meeting – Basement

Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event.