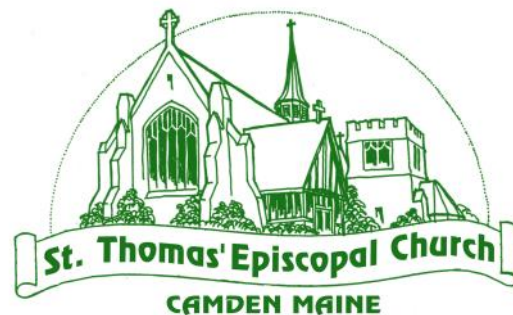


# S T . T H O M A S ' Tidings

Sunday, June 17, 2018  
The Fourth Sunday after Pentecost

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



**The Rev. Lisa Smith Fry, Rector**  
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## Summer Fair News

Items are needed for the **Gif Basket Raffle!**

There is a clipboard in the Sun Room

where you may

list your planned donation(s). Please bring in your items and leave them with George in the Parish Office.

We are looking for garden Items. Do you have houseplants or outdoor plants that could be divided and donated? How about used tools, gloves, boots, baskets, books and other gardening paraphernalia?

Any crafted items are needed for the Craft Boutique, knit, sown, crafted totes, shawls, baby clothes, sweaters, shell wreaths, table cloths, napkins (please, no store bough items).

If you have questions, please contact our Summer Fair go-to person, Kate Jackson, at 785-4500.

## Taizé services are back!

Taizé services will be held at 7:00 pm in the church for three Sundays: June 24, July 22, and August 26. Come and enjoy the candlelit services, the Taizé chants, and the times of rich silence in this ancient yet modern contemplative service.



## Today's Music

*Mit Freuden zart*, the tune name of our entrance hymn, is an exuberant, joyful (Freude = Joy) tune which was called *Bohemian Brethren* in hymnals up through 1940. It first appeared as a French secular song around 1530; then it pops up as a hymn tune in Geneva in 1551. The text, however, was written by Walter Russell Bowie in 1928. It contains numerous biblical references, including today's reading from II Corinthians. This is definitely one to sing with gusto! Our sequence hymn might not be as familiar to you: I cannot tell you how many times someone tells me "I have never seen that hymn before!"

In order for us to avoid getting into a rut by singing the same 50 hymns year in year out, I keep really detailed records of the hymns we have sung over the past twelve years, so I can assure you we have sung it before. *Rejoice, the Lord is King!* is a collaboration between Charles Wesley (the text) and George Frederick Handel (the tune). We know that towards the end of his life Handel

collaborated with Wesley; however, nothing was published at that time. What is incredible and delightful is that Wesley's son, Samuel, the composer and organist, discovered his father's manuscript at the Fitzwilliam Museum, Cambridge, sometime before 1826, when the younger Wesley published three such hymns. I do love the fascinating, circuitous routes which hymns take, especially the tunes!

Frederick L. Hosmer (1840-1929) wrote this hymn for commencement at Meadville Theological School, Meadville, PA on June 12, 1891. The text remains very fresh today. It is paired with the tune, *St. Flavian*, is from *The Whole Book of Psalms*, published in 1598, as a setting for Psalm 132. You can look up the original tune in our hymnal at #332. We also sing this tune during Lent: see Hymn #142, *Lord, who throughout these forty days*. We go forth into the world singing the rousing hymn, *God is working his purpose out*, written by Arthur C. Ainger at Eton in 1894. Martin Shaw (English, 1875-1958), composer, arranger, organist, wrote this tune, *Purpose*, especially for this text. Another one to sing with gusto!

The Choir sings the refreshing text by Joshua Smith (New Hampshire, 1784), *Jesus Christ the Apple Tree*. Elizabeth Poston (English, 1905-1987) was a composer, arranger, editor and folksong collector. There are many musical settings of this text: I find the one by Elizabeth Poston especially fresh and fitting for Smith's text. Today I play par-



ticularly luxuriant organ music by Charles Marie Widor (French, 1844-1937) and Josef Rheinberger (German, 1839-1901). Both were organists as well as composers: Widor was an incredible improviser and Rheinberger was a much sought-after conductor. Eric H. Thiman (English, 1900-1975) was organist, professor of music, organizer of singing groups and prolific composer. Enjoy!

— Jane Schroeder, Minister of Music

## Prayer List

We celebrate those members of our parish who have birthdays this (and last) week: Billy Flottman (June 12), Sydney Hall (June 14), Joanna Babb, Andrea Conover (June 16), Ann Montgomery (June 17), Bonnie Achterhof, Mark Medley (June 20), Elizabeth Moran (June 20). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Pat Olds, Paul Whittaker, Sid and Priscilla Lindsley, Roxanna, Risa, Janan Vaughn, Rosalind Clarke, Amy, Darlene, Gordon Gushee, Susan, Martha.

## Next Sunday

June 24, 2018:

**The Fifth Sunday after Pentecost**

1 Samuel 17:57-18:5, 10-16

Psalm 133

2 Corinthians 6:1-13

Mark 4:35-41

**7:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Eucharistic Minister:** Pam Bardon; **Lectors:** Pam Bardon, JoAnne Ryan; **Prayers of the People:** Jan Lyle; **Usher:** Carlos Mello.

**9:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Crucifer:** TBA; **Eucharistic Minister:** Roy Gilley; **Lectors:** Anna Black, John Mattern; **Prayers of the People:** Sally Williamson; **Acolytes:** Coco Roberts, George Bickham; **Ushers:** Scott Chrysler, Leamon Scott.

## What's Where

Our Sunday School and Nursery rooms are located past the Sun Room. Turn right. The Blue Room is the Nursery; the Yellow Room is the Sunday School room. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left).

# Calendar

**Sunday, June 17**

**The Fourth Sunday after Pentecost**

**7:30 am—Holy Eucharist, Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, EOW II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

**Monday, June 18**

6:30 pm—AA meeting—Basement

**Tuesday, June 19**

9:00 am—Xi Gong—Green Room

9:30 pm—AA meeting—Basement

**Wednesday, June 20**

**9:30 am—Service of Healing and Holy Eucharist—Chapel**

10:00 am—Fellowship Hour

—Sun Room

11:00 am—Bible Study—Sun Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

**Thursday, June 21**

6:30 pm—AA meeting—Basement

**Friday, June 22**

6:30 pm—AA meeting—Basement

**Saturday, June 23**

1:00 pm—Henry Leigh Memorial

Service Church, Parish Hall

6:30 pm—AA meeting—Basement

**Sunday, June 24**

**The Fifth Sunday after Pentecost**

**7:30 am—Holy Eucharist, Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, EOW II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

*Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event. A detailed building calendar can be viewed in the office copier room.*