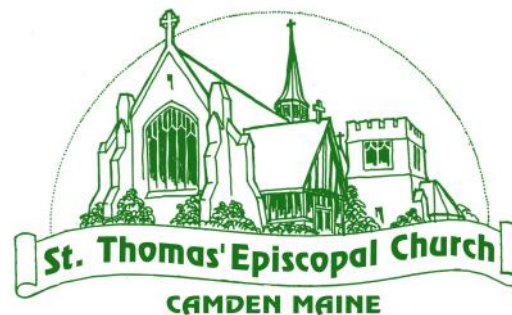


S T . T H O M A S ' Tidings

Sunday, June 3, 2018
The Second Sunday after Pentecost

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Outreach Coalition

The Outreach Coalition will hold its monthly meeting this coming Tuesday, June 5 at 5:00 pm in the Conference Room.

Food Pantry Collection

Today we are collecting non-perishable grocery and personal hygiene products for our partners at the Camden Area Christian Food Pantry. You can place these items in the baskets in the rear foyer. Did you forget to bring something? You can make a cash donation by using the special envelopes in the pews (checks are made payable to St. Thomas' with "Food Pantry" in the memo line. Thank you!

Today's Music

Our entrance hymn was written by the American writer, Oliver Wendell Holmes (1809-1894). Holmes was a close friend of Longfellow, Bryant, Lowell and Whittier (he kept good company!). Holmes revolted against Calvinism early in life, and became an active member of King's Chapel, Boston. The tune, first published in 1821, is by Robert B. McCutchan; later adapted by Lowell Mason. As the sequence hymn we sing the beloved African-American spiritual, *There is a balm in Gilead*. The chorus (or refrain) is based on Jeremiah 8:22:

Is there no balm in Gilead? Is there no physician there? Why then has the health of my poor people not been restored? There are

Summer Fair News: The Fair is Saturday, August 18!



The Summer Fair is looking for...

Jewelry—Are you cleaning out your jewelry box to make room for more? Drop unwanted jewelry in the Parish Office (please do not leave on bench).

Used Books—Are you finished with those books you read during the winter months? The Summer Fair wants your used hard cover and children's books.

White Elephant/Used Goods — Are you not using that table, chair, pots, pans, Grandma's china? Bring in your donations and leave them on the bench in the rear foyer.

only five tones (pentatonic) in this tune: G-A-B-C-D. This is not so unusual: it is true also in *Swing Low, sweet chariot* and *Steal away to Jesus*. Also, it is built in that we need to do the repeats on the chorus/

refrain. The same is true in *Go, tell it on the mountain*. David Hurd has written a spare and lilting accompaniment to support the unison singing. During communion I play Emma Lou Diemer's (American, b. 1927) pensive meditation on this spiritual.

During communion we sing an early American tune, *Tender Thought*, first published in the shape-note *Kentucky Harmony* (Harrisonburg, VA, 1816). This tune has six tones (hexatonic): C-E flat-F -G-A flat-B flat. The text is based on Psalm 139:1-11, worthy to be sung any day! We go forth into the world singing *Spread, O spread, thou mighty word*. This is what I refer to as a four-square hymn: 4 beats to the measure, very regular, and, it's in C Major! The text is a mash-up writer, translator, writer and translator! The German tune first appeared in 1704: it, too, has had the influence of others before it got to us!

The Choir sings Chris Glass' favorite anthem by John Goss (English, 1800-1880). Goss was the son of an organist; was sent to London at the age of eleven and became a chorister at the Chapel Royal and trained under Thomas Attwood. In 1838 he succeeded Attwood as organist at St. Paul's Cathedral and remained there until his retirement and is buried in the crypt at St. Paul's. Goss taught harmony at the Royal Academy of Music for 47 years; published books on harmony, psalmody and chant and composed many anthems and settings for cathedral service music. He certainly

had a way with melody and wrote beautiful lines for all four parts (soprano, alto, tenor, bass). The text is straight out of *The Book of Common Prayer*, p. 455.

The two chorale preludes, one by Bach (German, 1685-1750) and one by Dupré (French, 1886-1971) are embellishments of the German chorale tune from 1533, *Ich ruf zu Dir (I call on Thee)*. We are not singing it today, but you can look it up in *The Hymnal 1982* (#634).

Sam Batt Owens (American, 1928-1998) enjoyed a long career as a well-known organist, composer, and church musician. The postlude is his exuberant expression of the tune, *Promised Land*, which first appeared in *Southern Harmony* (1835). This tune is also pentatonic (five tones: E flat, F, G, A flat, B flat.) The Refrain goes like this:

*I am bound for the promised land, Oh,
who will come and go with me?*

I am bound for the promised land.

Amen!

—Jane Schroeder, Minister of Music

Prayer List

We celebrate those members of our parish who have (or had!) birthdays this week: Jan Lyle (June 2). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Pat Olds, Paul Whittaker, Sid and Priscilla Lindsley, Helen Black, Roxanna, Risa, Janan Vaughn, Rosalind Clarke, Amy, Darlene, Gordon Gushee, Susan, Martha.

Next Sunday

June 10, 2018:

The Second Sunday after Pentecost

Genesis 3:8-15

Psalm 130

2 Corinthians 4:13-5:1

Mark 3:20-35

7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** Jan Lyle, Sandy Lyle; **Prayers of the People:** Pam Bardon; **Usher:** Anne Ayers

9:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Crucifer:** Jeff Conrad; **Eucharistic Minister:** Kristian Kibler; **Lectors:** Sally Williamson, Kathryn DerMarderosian; **Prayers of the People:** Roy Gilley; **Acolytes:** Will Robbins, Liliane Robbins; **Ushers:** Michael Moore, Ed Williamson.

What's Where

Our Sunday School and Nursery rooms are located past the Sun Room. Turn right. The Blue Room is the Nursery; the Yellow Room is the Sunday School room. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left).

Calendar

Sunday, June 3

The Second Sunday after Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, June 4

6:30 pm—AA meeting—Basement

Tuesday, June 5

**5:00 pm—Outreach Coalition—
Conference room**

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

Wednesday, June 6

**9:30 am—Service of Healing and
Holy Eucharist—Chapel**

**10:00 am—Fellowship Hour
—Sun Room**

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

Thursday, June 7

**3:00 pm—Camden Alumni
Association—Conference
Room**

**5:00 pm—Watershed School Senior
Presentations—Parish Hall**

6:30 pm—AA meeting—Basement

Friday, June 8

6:30 pm—AA meeting—Basement

Saturday, June 9

6:30 pm—AA meeting—Basement

Sunday, June 10

The Third Sunday after Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event. A detailed building calendar can be viewed in the office copier room.