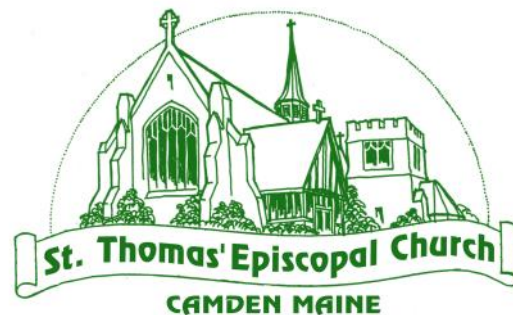


S T . T H O M A S ' Tidings

Sunday, May 27, 2018

The First Sunday after Pentecost: Trinity Sunday

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Food Pantry Collection Next Sunday

Please remember to bring donations next Sunday, June 3rd for the Food Pantry. Any personal hygiene items or *non-perishable foods* would be helpful. Of particular need: hearty soups, cereals, baked beans, baking mixes, spaghetti sauce, soups, soups, soups, rice and canned vegetables or fruits. *Please check the expiration dates.* You can also make a cash donation using the specially marked envelopes in the pew racks.

Today's Music

I suspect that it would not feel like Trinity Sunday were we not to sing *I bind unto myself today!* (our entrance hymn). This sixth century text has long been attributed to St. Patrick, and is referred to as a *Lorica*, a hymn sung as one dressed for and prepared for battle. We sing this text to two different tunes: *St. Patrick's Breastplate*, for the beginning and ending stanzas. This tune is in **g minor**. We sing the middle stanza six, a Celtic meditation inviting Christ into our daily lives, to the tune, *Deirdre*, which is in **G major**. And, yet, we don't miss a beat! The sequence hymn, *Round the Lord in glory seated*, is another hymn to the Trinity, based on today's reading from the prophet Isaiah. We sing this to the moving tune, *Rustington*, by Charles H.H. Parry (1848-1918). It is named for the village where Parry died.

During communion we sing a hymn



which has been in our hymnals since 1892, Henry Bright's Eucharistic text, *And now, O Father, mindful of the love.*

Summer Fair News

There will be a meeting of the Summer Fair committee on **Friday, June 1 at 11:00 am**. Please bring a friend — all are welcome to volunteer — the more, the merrier! The Summer Fair will be held on **Saturday, August 18**, from 9:00 am to 3:00 pm. The Chicken Salad Luncheon will be back!

The contents of downsized, cleaned-out attics and basements are being accepted (please no appliances, televisions or microwave ovens). White elephants also welcome — please leave on the bench in the rear foyer or contact George in the office. For more information, call Kate Jackson at 832-1244 or 785-4500.

William H. Monk wrote the tune in 1875 specifically for Bright's text: the tune name is Latin for the beginning text.

We go forth into the world singing a text specifically woven together in order to use the tune, *Russia!* The tune was written by Alexis Lvov (1799-1870) at the command of the Czar, Nicholas I, to furnish a national anthem for Russia. The text is a conflation (or *mash up*) of the work of two poets: Henry F. Chorley (1808-1872) and John Ellerton (1826-1893).

The Choir sings Reginald Heber's (1783-1826) Hymn to the Trinity. Heber was Bishop of Calcutta and all of India, established the Bishop's College in Calcutta, and wrote many hymns and solicited new hymn texts from contemporary poets. Following his death, Heber's widow published these hymns in 1827: *Hymns, written and adapted to the Church Year*. The Choir sings this text to the music of Peter Ilich Tchaikovsky (Russian, 1840-1893). Tchaikovsky's setting is tuneful, harmonically rich and expressive of the words.

The three short preludes by Marcel Dupré (French, 1886-1971) are echoes of the chorale preludes in Johann Sebastian Bach's *Orgelbüchlein*, and were inspired by that collection. Each one is a gem with distinctive form. Gerald Near (American, b. 1942) wrote his fiery postlude based on the tune, *Salzburg*. We are not singing it today, but you can look it up in the hymnal at #135/#174.

And, as we move into the "Green

Season" (Sundays after Pentecost when the vestments are green) it is time to mark that with the changing of the service music. We will now use David Hurd's (American, b. 1950) *New Plainsong*. If you have *The Hymnal 1982*, you can find these in the front (before the hymns) at S-277, S-124 and S-154. If you have *The Hymnbook*, use the beige laminated pew card in the hymnal. Dr. Hurd wrote the music for the *New Plainsong* setting of the mass in response to a challenge from the Service Music Committee to write music in the style of John Merbecke (1510-1585) using the contemporary texts being developed for *The Book of Common Prayer*, published in 1979. We had been singing Merbecke's settings for hundreds of years. (His were published in 1550). Dr. Hurd rose to the challenge and wrote a unison text (like Merbecke), employing melodic lines within the vocal range of people in the pews, making it accessible to most congregations. This was in 1978, **before** the "new" hymnal was published!

Lots of notes to ponder!

—Jane Schroeder, Minister of Music

Prayer List

We celebrate those members of our parish who have birthdays this week: Susan Freeman (May 27), Peter Conover (May 29) Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Pat Olds, Paul Whittaker, Sid and Priscilla Lindsley, Roxanna, Risa, Janan Vaughn, Rosalind Clarke, Amy, Darlene, Gordon Gushee, Susan, Martha.

Assisting at Today's Services

7:30 am: Celebrant and Preacher: The Rev. Paul Tunkle; **Eucharistic Minister:** Sandy Lyle; **Lectors:** JoAnne Ryan, Pat Ayers; **Prayers of the People:** Jane Schroeder; **Usher:** Tom Crowley.

9:30 am: Celebrant and Preacher: The

Rev. Paul Tunkle; **Crucifer:** Kristian Kibler; **Eucharistic Minister:** Roy Gilley; **Lectors:** John Mattern, Sydney Hall; **Prayers of the People:** Chris Glass; **Acolytes:** Kavan Kibler, Kingston Kibler; **Ushers:** Joan Bennett, Jim Ebbert.

Next Sunday

June 3, 2018:

The Second Sunday after Pentecost

Deuteronomy 5:12-15

Psalms 81:1-10

2 Corinthians 4:5-12

Mark 2:23-3:6

7:30 am: Celebrant and Preacher: The Rev. John Van Sicken; **Eucharistic Minister:** Pam Bardon; **Lectors:** Terry Mello, Paul Holman; **Prayers of the People:** Edmund Hartt; **Usher:** Isa Babb

9:30 am: Celebrant and Preacher: The Rev. John Van Sicken; **Crucifer:** Bill Freeman; **Eucharistic Minister:** Jacqueline Recht; **Lectors:** Dean Jackson, Kate Jackson; **Prayers of the People:** Millie Crocker; **Acolytes:** George Bickham, Freya Johanson; **Ushers:** Dean Jackson, Roy Gilley.

What's Where

Our Sunday School and Nursery rooms are located past the Sun Room. Turn right. The Blue Room is the Nursery; the Yellow Room is the Sunday School room. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left).

Calendar

Sunday, May 27

The First Sunday after Pentecost: Trinity Sunday

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, May 28

6:30 pm—AA meeting—Basement

Tuesday, May 29

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

Wednesday, May 30

9:30 am—Morning Liturgy

10:00 am—Fellowship Hour

—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

Thursday, May 31

5:00 pm—Choir Rehearsal

—Green Room

6:30 pm—AA meeting—Basement

Friday, June 1

11:00 am—Summer Fair meeting

6:30 pm—AA meeting—Basement

Saturday, June 2

6:30 pm—AA meeting—Basement

Sunday, June 3

The Second Sunday after Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event. A detailed building calendar can be viewed in the office copier room.