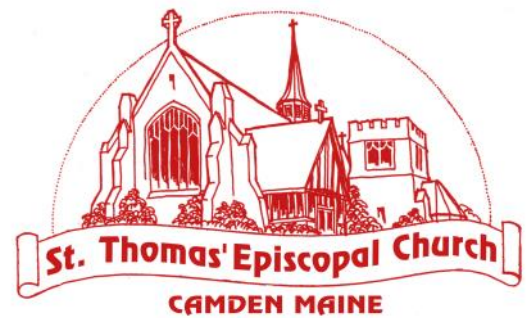


S T . T H O M A S ' Tidings

Sunday, May 20, 2018
The Day of Pentecost: Whitsunday

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



The Rev. Lisa Smith Fry, Rector
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Young Folks' Exploration of the Organ

Ever wonder what is behind the organ pipes that are visible? What's a wind chest? Do you know what shutters do? Did you ever look at organ music? Organs have pedals that are played with your feet! Bring your questions. Bring the children because they ask terrific questions. All the secrets of St. Thomas' Schantz Pipe Organ will be revealed! Sunday, June 10, 2018 at 10:45 am.

Altar Flowers

The beautiful floral arrangements you see on the altar each week are the work of the Flower Guild, supported by donations from members of the parish. If you'd like to donate flowers, there is a book in the Sun Room for you to sign up. There are plenty of openings. The Flower Guild is looking for volunteers to water the altar flowers on Tuesdays. If you can help, please contact Anne Ayers and Corallie Murray. Thank you!

Lisa on Vacation

Rev. Lisa will be on vacation from May 21-June 6. Next week The Rev. Paul Tunkle will be our celebrant and preacher. On Sunday June 3, The Rev. John Van Siclen will join us.

Nursery Care

Nursery care will be unavailable next Sunday, May 27 due to the holiday weekend. It will resume on June 3.



Today's Music

We enter worship singing one of Ralph Vaughan Williams' glorious tunes, *Salve festa dies*. The Latin text, *Hail thee, festival day!* by Venantius Honorius Fortunatus is from the 6th century and the original has 55 stanzas! (Don't worry; we sing only four.) We have parts of this text, translated into English, and using Vaughan Williams tune, divided over three hymns: #175 (Easter), #216 (the Ascension) and #225 (Pentecost). The English parish priest, Michael E. Hewlett wrote our sequence hymn, *Praise the Spirit in creation*, for Pentecost, and focused on the Spirit's role in creation and closes with a doxology to the Holy Trinity. It is a fresh text paired with the equally fresh lilting tune, *Julion*, by the American church musician, organist and composer, David Hurd (b. 1950). During communion we sing the

powerful 16th century Pentecost hymn, *O Spirit of Life, O Spirit of God*. This has been handed down to us from the German Lutheran tradition and is exquisitely harmonized by Johann Sebastian Bach. It probably would not feel like Pentecost if we did not sing *Come down, O Love divine!* What we sing are the words of the 14th century mystic, Bianco da Siena, brilliantly translated into English by Richard F. Littledale (Dublin, 1833-1890). Due to ill health, Littledale served only briefly as a parish priest: he then devoted his life to writing voluminously as well as translating from many languages. Ralph Vaughan Williams wrote the tune, *Down Ampney*, especially for this Pentecost text. The name is Vaughan Williams birth place.

The two preludes are based Vaughan Williams' tune, *Down Ampney*. Paul Manz (American, 1919-2009) was church musician, teacher, recitalist, wor-

shop leader and prolific composer of both choral and organ music deeply rooted in theology and Lutheran hymnody. Charles Callahan (American, b. 1951) is a church musician, organist, professor as well as a prolific composer of church music, both choral and organ. Dietrich Buxtehude (Danish, 1637-1707) was an organist, outstanding recitalist as well as composer. His sweet chorale prelude during communion is based on the German Lutheran Pentecost chorale, *Nun bitten wir* (We now implore God the Holy Spirit), a tune traced to the 12th century.

The Choir sings the early American Southern Harmony tune (1835) credited to William Walker, *I will arise and go to Jesus*. We benefit from the collaboration of Alice Parker (American, b. 1925) choral conductor, workshop leader, composer and arranger of music with Robert Shaw (American, 1916-1999) who was both a choral conductor as well as symphonic conductor and created the Robert Shaw Chorale. Parker was primarily the insightful arranger of a cappella music for the Chorale. She has gone on to have her own chorale, *Melodious Accord* and continues to write and conduct.

The triumphal postlude by Johann Sebastian Bach (German, 1685-1750) is based on the exultant German Lutheran chorale, *Lord God, now open the Heavens wide!* Indeed!

—Jane Schroeder, Minister of Music

Prayer List

We celebrate those members of our parish who have birthdays this week: Abby Pettee (May 23). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Pat Olds, Paul Whittaker, Sid and Priscilla Lindsley, Roxanna, Risa, Janan Vaughn, Rosalind Clarke, Amy, Darlene, Gordon Gushee, Susan, Martha.

Next Sunday

May 27, 2018:

The First Sunday after Pentecost:

Trinity Sunday

Isaiah 6:1-8

Psalms 29

Romans 8:12-17

John 3:1-17

7:30 am: Celebrant and Preacher: The Rev. Paul Tunkle; **Eucharistic Minister:** Sandy Lyle; **Lectors:** JoAnne Ryan, Pat Ayers; **Prayers of the People:** Jane Schroeder; **Usher:** Tom Crowley.

7:30 am: Celebrant and Preacher: The Rev. Paul Tunkle; **Crucifer:** Kristian Kibler; **Eucharistic Minister:** Roy Gilley; **Lectors:** John Mattern, Sydney Hall; **Prayers of the People:** Chris Glass; **Acolytes:** Kavan Kibler, Kingston Kibler; **Ushers:** Joan Bennett, Bill Freeman.

What's Where

Our Sunday School and Nursery rooms are located past the Sun Room. Turn right. The Blue Room is the Nursery; the Yellow Room is the Sunday School room. Restrooms are located down the right aisle, past the Chapel, at the end of the corridor on the left side. Additional rest rooms are located in the basement (down the same corridor, via the stairway on your left).

Calendar

Sunday, May 20

The Day of Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, May 21

6:30 pm—AA meeting—Basement

Tuesday, May 22

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

Wednesday, May 23

9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour

—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

Thursday, May 24

5:00 pm—Choir Rehearsal—Green Room

6:30 pm—AA meeting—Basement

Friday, May 25

6:30 pm—AA meeting—Basement

Saturday, May 26

6:30 pm—AA meeting—Basement

Sunday, May 27

The First Sunday after Pentecost:

Trinity Sunday

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, EOW II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement