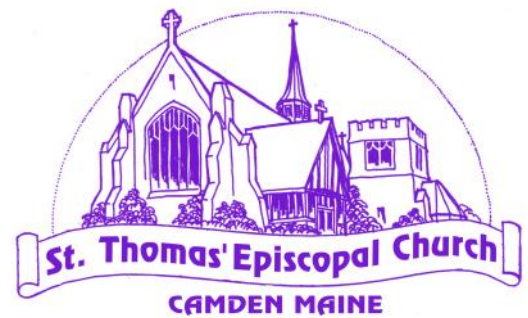


# S T . T H O M A S ' Tidings

Sunday, April 15, 2018  
The Third Sunday of Easter

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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## Bishop's Visitation

Today we celebrate the visitation of our Bishop, the Rt. Rev. Stephen Lane. This will be the Bishop's last visit to St. Thomas' before his retirement in 2019. Please stay for conversation with Bishop Steve after today's single service at 9:30.

**Jesus is here!  
Right here.  
Right now.**

Diocesan Spring training will take place on Saturday, April 28 from 8:15 to 3:15. Registration is open and all are invited to attend at South Parish Congregational Church in Augusta. Our very own Abby Pettee is doing an informational session and mini training about people becoming Lay Eucharistic Visitors. There are lots of options and workshops. Your senior warden, treasurer and I are all going. Come on along! Check out the special insert in today's *Tidings!*

Lisa+

**Summer is coming!  
Can the Fair be far behind?**

If you are interested being on the team for the Summer Fair, now is the time to begin to make plans. Let Rev. Lisa know if you are interested by emailing her at [rector@stthomascamdenme.org](mailto:rector@stthomascamdenme.org).



*The new seal of the Diocese of Maine.*

## Today's Music

*The Children of God* (*Les Enfants de Dieu*) was composed by the giant of French organ music, Olivier Messiaen (1908-1992). Messiaen notated the songs of all birds in France; he also studied Indian and Greek music, as well as plainchant and the rhythms and motifs of many different folk music traditions. This all shows up in his exquisite music. Imprisoned in 1940 in Görlitz, Messiaen was able to compose *Quartet for the End of Time* (*Quatuor pour la fin du temps*) for fellow prisoners who were allowed to play (violin, cello, clarinet and piano). Messiaen had a profound faith and his music reflects this as well in depth and mysticism. Messiaen composed *La Nativité du Seigneur*, nine incarnational meditations for organ. Today's prelude is the fifth meditation in this collection.

Messiaen himself inscribed scriptural passages at the beginning of many of his pieces. Here is what he wrote for *The Children of God*:

*When the fullness of time had come, God sent his Son, born of a woman, born under the law, in order to redeem those who were under the law, so that we might receive adoption as children. And because you are children, God has sent the spirit of his Son into our hearts, crying, "Abba! Father!" So you are no longer a slave but a child, and if a child, then also an heir, through God. Galatians: 4:4-7*

This also resonates with today's Epistle from I John 3:1-7. On March 20, 1972, I was privileged to hear Messiaen play the American premiere of his *Meditations on the Mystery of the Holy Trinity* at Washington National Cathedral. It was a deeply moving experience.

Today we are privileged to sing a choir anthem arrangement of the spiritual, *Steal Away* written by Lisa's father, G. Cameron Smith. Lisa Smith Fry's dad was choir director at St. Paul's Episcopal Church, Brunswick, for many years (Lisa grew up singing in the choir.) Thank you Cameron and Lisa for allowing us to learn and sing this lovely (unpublished) anthem.

The hymns we sing today are quite literally from all over the map! We enter singing the 18th century tune, *Truro*, by an unknown composer. However, we have Brian A. Wren's (b. 1936) hymn text, *Christ is alive!*, which he wrote for his congregation to sing on Easter: ten days after the assassination of Dr. Mar-

tin Luther King. *Come now, O Prince of Peace* has words (translated) and music by Geonyong Lee (Korean) and adopted by the Iona Community in their second volume of Songs of the World Church. The text is inspired by Eph. 2:14-16. During communion we sing the Eucharistic hymn written by George W. Briggs in 1931. The American composer Leo Sowerby (1895-1968) composed the lovely tune for the dedication of the Gloria in excelsis Tower at Washington Cathedral on May 7, 1964. He was director of the College of Church Musicians at the cathedral and the tune is named for "Rosedale," the house on the cathedral close in which the college was located. We go forth into the world singing the 8th century Easter text (translated!) using the 18th century German tune harmonized in the 19th century by William H. Monk. These tunes and text really do get around!

I play one of my absolutely favorite pieces, *In Dir is Freude (In Thee is gladness)* by my favorite composer, J.S. Bach. It is deliriously exuberant!

—Jane Schroeder, Minister of Music

## Prayer List

We celebrate those members of our parish who have birthdays this week: Kate Jackson (April 12). Bill Glover (April 16), George Jones (April 18), Dell Babb, Paul Whittaker (April 20), Sally Williamson (April 21). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn, Rosalind Clarke.

## Next Sunday

April 22, 2018:

### The Fourth Sunday of Easter

*Acts 4:5-12*

*Psalms 23*

*1 John 3:16-24*

*John 10:11-18*

**7:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Deacon:** The Rev. Abby Pettee; **Eucharistic Minister:** Pam Bardon; **Lectors:** Paul Holman, Diane Kirkman; **Prayers of the People:** Jan Lyle; **Usher:** Paul Holman.

**9:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Crucifer:** Dean Jackson; **Eucharistic Minister:** Jeffrey Conrad; **Lectors:** Mille Crocker, Br. Donovan Bowley; **Prayers of the People:** Bill Freeman; **Acolytes:** Will Robbins, Liliane Robbins; **Ushers:** Bill Freeman, Leamon Scott.

# Calendar

## Sunday, April 15

### The Third Sunday of Easter

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, EOW II**

10:45 am—Reception for Bishop Lane  
—Parish Hall

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

## Monday, April 16

6:30 pm—AA meeting—Basement

## Tuesday, April 17

9:00 am—Xi Gong—Green Room

9:00 am—Camden Garden Club  
—Conference Room

6:30 pm—AA meeting—Basement

## Wednesday, April 18

### 9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour  
—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

## Thursday, April 19

11:00 am—Rockport Garden Club Tea  
—Sun Room

6:30 pm—AA meeting—Basement

## Friday, April 20

6:30 pm—AA meeting—Basement

## Saturday, April 21

11:30 am—Loaves and Fishes Soup  
Kitchen—St. Peter's Rockland

6:30 pm—AA meeting—Basement

## Sunday, April 22

### The Fourth Sunday of Easter

**7:30 am—Holy Eucharist, Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, EOW II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement