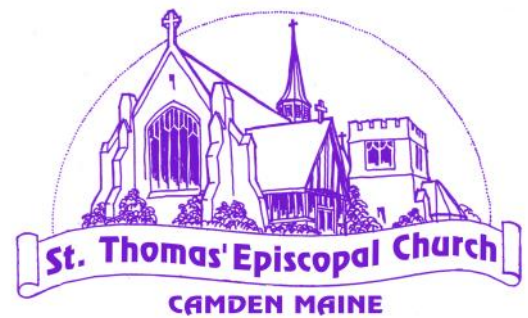


S T . T H O M A S ' Tidings

Sunday, April 8, 2018
The Second Sunday of Easter

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Forum on Liturgical Changes

Rev. Lisa will host a brief forums today after both services to talk about a couple of changes in the service for the Bishop's visit on the 15th.

Bishop's Visitation

We will have one service at 9:30 next Sunday, April 15. There will be a reception following hosted by the Vestry. Bishop Lane will be available to talk, answer questions, and ask us questions! This will be our last visitation with the bishop before he retires, so come, say goodbye, and offer felicitations on his life ahead.

Quarry Hill Service Today

Our service at Quarry Hill is at 1:30 today in the Activities Room (second floor) at Quarry Hill. We do a short service, sing some very familiar songs, and pray alongside our elders. Join us.

Additional Flower Contributions

The following contributions were received too late to be included in the list of contributors in last week's bulletins:

Jill Glover, in loving memory of Edward F. Rochester, Edith Bellmore, Samuel F. Glover, Edward R. Glover, Elizabeth and Becky Bradeen

Dean and Kate Jackson, in memory of Mr. and Mrs. Chester J. Robbins, Mr.

and Mrs. Dudley C. Jackson, Mr. and Mrs. Williams C. Robbins, Mr. and Mrs. William M. Robbins, Mr. John Wilson

Today's Music

This morning's prelude is not a liturgical piece: about 98% of the music I play, or choose for us to sing, is based on liturgical chants, chorales or hymns with texts that are biblical or sacred poetry. Today, Suzanne Scott and I play *Sonata No. 2 in B flat* (four hands/one piano) which we played for the final NOON Music in LENT program March 23, 2018. Ludwig Köchel (Austrian, 1800-1877) a botanist and mineralogist with great admiration and respect for the music of Wolfgang Amadeus Mozart (Austrian, 1756-1791), compiled a chornological

catalogue of Mozart's works, hence the assigned K designations. This sonata is given either K. 381 or K. 358 and Köchel believes Mozart composed it in 1774... which means he was 18 years old! (He had been composing since a toddler.) Thank you, Suzanne, for learning this with me and for being willing to play at both the 7:30 and 9:30 services!

Our entrance hymn is based on the *Song of Moses*, Exodus 15 (see The Book of Common Prayer, p. 85, where it is a canticle for Morning Prayer). It was written by St. John of Damascus in the 8th century. Arthur Sullivan (1842-1900) composed the catchy tune for this text in 1872. And, yes, it is the very same composer who collaborated with William S. Gilbert to create the very popular operettas. The sequence hymn, Henry Alford's 1844 text, *We walk by faith, and not by sight*, is a refreshingly contemporary commentary on the post resurrection appearances by the risen Christ and is paired with Gordon Slater's very singable tune, *St. Botolph*, named for where Slater served as organist.

The Choir sings Charles Wesley's (English, 1707-1788) text; Wesley wrote over 9000 hymns! and music with a contemporary setting by Alfred V. Fedak (American, b. 1953). The tune, *Orientis Partibus* is from the medieval tune for *Song of the Donkey*. Fedak created a delightful echo back and forth between the women's and men's voices, before bringing everyone together on the final stanza. The communion hymn, *O sons and daughters, let us sing* has the text re-



flecting today's Gospel lesson from John. The delightful tune, *O filii et filiae* (O sons and daughters) is a 15th century French folk tune. We go forth into the world singing Kathleen A. Thomerson's (American, b. 1934) very personal statement of faith, *I want to walk as a child of the light*. In 1966, Ms. Thomerson, a well-respected church musician, decided to drive her mother from St. Louis home to Houston (in response to a simultaneous heat wave and airline strike). This hymn, both words and music, came to her while packing to leave and then the harmonies came while driving. It was introduced at her home parish of Church of the Redeemer in Houston in 1966.

Calvin Hampton (American, 1938-1934) was a brilliant church musician and recitalist who served at St. George's/Calvary Episcopal Church, NYC from 1963-1983. His postlude based on *Jesus Christ is risen today*, shines a new light on the tune and text.

Go forth with Alleluias!

—Jane Schroeder, Minister of Music

Prayer List

Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn, Rosalind Clarke.

Next Sunday

April 15, 2018:

The Third Sunday of Easter

Acts 3:12-19

Psalms 4

1 John 3:1-7

Luke 24:36b-48

There will be no service at 7:30.

9:30 am: Celebrant and Preacher: The Rt. Rev. Stephen Lane; **Rector:** The Rev. Lisa Smith Fry; **Deacon:** The Rev. Abby Pettee; **Crucifer:** Roy Gilley; **Eucharistic Minister:** Kristian Kibler; **Lectors:** Anna Sarah Groman, Kathryn DerMarderosian; **Prayers of the People:** Roy Gilley; **Acolytes:** George Bickham, Freya Johanson; **Ushers:** Joan Bennett, Phillip Groman.

Serving at Today's Services

—7:30 am —

Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** Paul Holman, JoAnne Ryan; **Prayers of the People:** Terry Mello; **Usher:** Jan Lyle; **Piano:** Suzanne Scott

— 9:30 am —

Celebrant and Preacher: The Rev. Lisa Smith Fry; **Deacon:** The Rev. Abby Pettee; **Crucifer:** Jeff Conrad; **Eucharistic Minister:** Jacqueline Recht; **Lectors:** Anna Black, Sydney Hall; **Prayers of the People:** Jeff Conrad; **Acolytes:** George Bickham, Freya Johanson; **Ushers:** Jim Ebbert, Lucy Ebbert; **Piano:** Suzanne Scott.

Altar: Isa Babb, Jeffrey Conrad, Karen Laite, Jacqueline Recht.

Calendar

Sunday, April 8

The Second Sunday of Easter

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

10:45 am—Forum on Liturgy

1:30 pm—Service at Quarry Hill

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, April 9

6:30 pm—AA meeting—Basement

Tuesday, April 10

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

Wednesday, April 11

9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour

—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal

—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

Thursday, April 12

6:30 pm—AA meeting—Basement

Friday, April 13

6:30 pm—AA meeting—Basement

Saturday, April 14

7:30 pm—AA meeting—Basement

Sunday, April 15

The Third Sunday of Easter

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

10:45 am—Reception for Bishop Lane

—Parish hall

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement