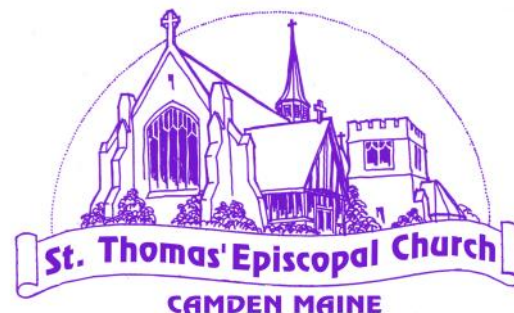




# S T . T H O M A S ' Tidings

Sunday, April 1, 2018  
The Sunday of the Resurrection: Easter Sunday



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We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.

## Next Week's Schedule

The Parish Office will be closed Easter Monday *and* Tuesday next week. Church offices are always closed on Easter Monday, but since it's a normal day for us to close we will be closed Monday *and* Tuesday, April 2 and 3. I am planning on taking a couple of comp days, so I will only be in the office on Wednesday and Thursday next week. We will have the Wednesday morning Eucharist as usual. Qi Gong and Outreach Coalition will meet as usual on Tuesday.

Lisa+

## Giving Thanks

**We are a family in faith, and I must give enormous thanks to everyone for all your hard work**— teachers of classes, Flower Guild, Altar Guild, babysitters, choir, ushers, lay Eucharistic ministers, acolytes, soloists, office staff, deacons, musicians at noon, coffee hour people, cooks, and all others who made Lent, Holy Week, and Easter so full of wonder, worship and spirit. It's the people who are "the Church" and I am proud to be a part of this communion of faith. Bless you and thank you!

Lisa+

## Forum on Liturgical Changes

**Rev. Lisa will be having a brief Forum on April 8** after the 9:30 service and coffee hour to share the liturgical changes that will occur in the next few months, as well as the changes that will happen in the service during the Bishop's visitation.

## Bishop's Visitation

**The Bishop's Visitation will be on Sunday, April 15!** Carlos Mello will be "received", and if anyone feels a desire to be "reaffirmed" because of something significant in their lives, please let Rev. Lisa know. She needs to get all that information to the Diocese at least a week prior to the Bishop's visit. A reception will follow the *single service at 9:30* (as requested by the Bishop). The Bishop will talk with us and answer any questions we might have about faith, the diocese, the bishop transition—the sky is the limit! *Anyone willing to help with the reception, please call the office. Many hands make light work!*

## Please Remember the Food Pantry

We're collecting non perishable food items today for the Camden Area Christian Food Pantry. If you forgot to bring an item, there are specially marked envelopes in the pews for you to make a monetary contribution. Please make your checks payable to St. Thomas' with "Food Pantry:" in the memo line.

## Prayer List

Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn, Rosalind Clarke.

## Today's Music

**Alleluia! Alleluia! Alleluia! Christ the Lord is risen, indeed!**

Here's a challenge: how many alleluias/hallelujahs/alleluyas will we sing or say or will I play today?! (The winner gets to sit on the organ bench with me.)

I don't think any of us would feel we had celebrated and sung on Easter

Sunday if we did not sing Hymn #207, *Jesus Christ is risen today!* The 14th century Latin text is once again by *Anonymous*, with the fourth stanza added by Charles Wesley. In 1708 we sang “Jesus Christ is risen today, Halle-Hallelujah! (you can add that to your list). This is when the tune we sing today also emerged: the text and tune have been entwined since 1708. The sequence Hymn #178, *Alleluia, alleluia!* has text and tune both simultaneously composed by Donald Fishel, a recently converted Christian, while on a Summer retreat in 1971. Going forth into the world we sing the 8th century hymn attributed to John of Damascus and translated from the Greek by John Mason Neale. We sing a 1784 German tune (with the tune name, *Ellacombe*...and we don’t know why it is called that!).

The Choir sings John Rutter’s (English, b. 1945, who has composed an enormous volume of anthems, carols and church music) exciting, fast, rhythmically challenging anthem, *Christ the Lord is risen again!* The text was widely sung throughout medieval German-speaking areas (100 different variations known!) and is traced back to the eleventh century. Rutter’s tune is loosely based on the 1533 plainsong, *Christ ist erstanden*. (see Hymn #184)

(You get to count these alleluias too.) We also mark the changing of the liturgical season to Easter with different service music. Pablo Sosa’s lilting *Gloria, Gloria, Gloria* sounds fresh and new even though it was first published in 1989. Likewise, Richard Proulx’s *Sanctus* was published in 1970 and still sounds “new” to our ears. We have chosen the sensitive Eucharistic hymn *Now the silence* to use as the fraction anthem (what we sing at the breaking of the bread... hence *fraction*). The Rev. Jaroslav Vajda (American, 1919-2008) was a Lutheran pastor who was deeply steeped in his Slovakian heritage. He composed both text and music for this hymn which was inspired by Hab. 2:20, *But the Lord is in his holy temple; let all the earth keep silence before him!* and Ps. 122:1, *I was glad when they said to me, let us go to the house of the Lord!*

The three preludes from different eras (Samuel Scheidt, 1587-1654), J.K. F. Fisher (1650-1746) and Gerald Near (b. 1942) are each based on an ancient Easter hymns. *Christ lag in Todesbanden* (Christ Jesus lay in death’s strong bands) is Martin Luther’s classic Easter hymn which in turn he based on the 11th century *Victimae Paschali laudes* (see Hymn #183). *Christ est Ressuscité* (Christ is arisen) also has its roots in that hymn. *Aurora lucis rutilat* (Light’s glittering morn bedecks the sky) is based on a 5th or 6th century Easter hymn. Simon Preston (English, b. 1938) has had a stellar career as organist, composer and conductor, including Organist and Choirmaster at Westminster Cathedral where he was responsible for the music at the royal wedding in 1986. He is still very active as recording artist, choral conductor and concert organist. Here is his inscription for *Alleluias* :

*At his feet the six-winged Seraph; Cherubim with sleepless eye,  
Veil their faces to the Presence, as with ceaseless voice thy cry,  
Alleluya, Alleluya, Alleluya, Lord most high. (Liturgy of St. James)*

And, yes, you might recognize that as *Let all mortal flesh keep silence*, stanza 4. Bless you all during this Eastertide!  
—Jane Schroeder, Minister of Music

## Next Sunday

April 8, 2018:

### The Second Sunday of Easter

*Acts 4:32-35*

*Psalms 133*

*1 John 1:1-2:2*

*John 20:19-31*

**7:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan **Lectors:** Paul Holman, JoAnne Ryan; **Prayers of the People:** Terry Mello; **Usher:** Jan Lyle

**9:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Crucifer:** Jeff Conrad; **Eucharistic Minister:** Jacqueline Recht; **Lectors:** Anna Black, Sydney Hall; **Prayers of the People:** Jeff Conrad; **Acolytes:** George Bickham, Freya Johanson; **Ushers:** Jim Ebbert, Lucy Ebbert.

# Calendar

## Sunday, April 1

### The Sunday of the Resurrection: Easter Sunday

**7:30 am—Holy Eucharist Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, Rite II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

## Monday, April 2

6:30 pm—AA meeting—Basement

## Tuesday, April 3

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

## Wednesday, April 4

### 9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour  
—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM—Conference Room

6:00 pm—VoXX Rehearsal—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

## Thursday, April 5

6:30 pm—AA meeting—Basement

## Friday, April 6

6:30 pm—AA meeting—Basement

## Saturday, April 7

7:30 pm—AA meeting—Basement

## Sunday, April 8

### The Second Sunday of Easter

**7:30 am—Holy Eucharist Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, Rite II**

1:30 pm—Service at Quarry Hill

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement