

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.

Entering Holy Week

Today we begin our service with the *Liturgy of the Palms,* and sing "Hosanna" as Jesus rides into Jerusalem. Then the tone shifts as we dramatically recreate the final hours of Jesus. This service sets up the *Triduum*.

Join us on **Maundy Thursday**, March 29 at 5:30 as we remember the last supper with a meal of lamb stew, enjoy an intimate communion in our very own Upper Room (the Parish Hall), then watch as all the adornments of altar and sanctuary are stripped away. The sacrament will be moved to the altar of repose in the Mary Chapel where we can join Jesus in prayer in the Garden.

On **Good Friday**, the day of Christ's trial and crucifixion, is remembered first in the ancient and powerful tradition of the *Way of the Cross*. This ecumenical offering will walk you through Christ's final moments on the way to his crucifixion.

Later that evening we relive, through John's passion narrative, prayers, music and veneration of the cross, the final hours of Christ's life. Communion from the reserved sacrament will follow.

The Holy Vigil begins in darkness on Saturday March 31 at 7:00 pm at St. Peter's Rockland. The light of Christ is lit and we hear our faith story told through word and music. Baptisms and reaffirmations are celebrated, and after a joyous bell peal, we celebrate the first Eucharist of Easter. Lisa Fry will preach,



Wednesday in Holy Week March 28 9:30 am Service of Holy Eucharist and Healing

Maundy Thursday March 29 5:30 pm Dinner and Holy Eucharist in the Parish Hall followed by Stripping of the Altar

Good Friday March 30 12 noon: Ecumenical Service at John Street Methodist Church, Camden 5:30 pm: Good Friday Service at St. Thomas'

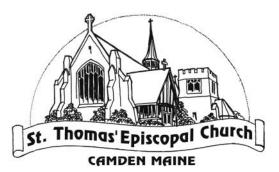
> Saturday, March 31 7:00 pm Easter Vigil at St. Peter's Rockland

Sunday, April I The Sunday of the Resurrection Services at 7:30 and 9:30 am

and Rev. Lael Sorenson be the celebrant Come join us for the most dramatic service of the year!

Please Remember the Food Pantry

Please remember to bring donations next Sunday, April 1 for the Food Pantry. Any personal hygiene items or non-



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perishable foods would be helpful. Of particular need: hearty soups, cereals, baked beans, baking mixes, spaghetti sauce, soups, soups, soups, rice and canned vegetables or fruits. *Please check the expiration dates.* You can also make a cash donation using the specially marked envelopes in the pew racks.

Today's Music

We enter worship on Palm Sunday celebrating Jesus' entry on a donkey by singing loud Hosannas and waving palms. We process to a piece based on the 12th century hymn, Vexilla Regis (see Hymn #161) set for organ by André Fleury (French, 1903-1995), who studied with Louis Vierne and Marcel Dupré. We sing a few stanzas (the original had 38 stanzas!) of the medieval hymn, All glory, laud, and honor, written by Theodolph, Bishop of Orleans (France) who died in 821. The English translation is by John Mason Neale and we sing it to the tune composed by Melchior Teschner (1584-1635). Both text and tune have been sung by Christians for a very long time!

The Choir sings an ancient text attributed to Bernard of Clairvaux (1091 -1153), *Jesus, the very thought of thee.* The music is by Tomás Luis de Victoria (Spanish, 1548-1611) who spent 1565-1595 in Italy (which is why his name is frequently spelt the Italian way, *Vittoria*). He wrote volumes of exquisite church music (and no secular music that we know of). We have sung his gorgeous setting of *O magnum mysterium* at

Next Sunday

Christmas. I am amazed that so much early music has survived so many tumultuous centuries and we are honored to sing it today. Both Ah, holy Jesus (Hymn 158) and O sacred head, sore wounded (Hymn 168) are 17th century German hymns with Latin roots: they usher us into Holy Week with descriptive texts and rich chorales. During communion we sing a hymn cut from a totally different cloth: My song is love unknown (Hymn 458). This poem by Samuel Crossman (1624-1683) is based primarily on the story of the Passion from Matthew, Chapter 27. The story goes that John Ireland (1879-1962) wrote this tune in fifteen minutes when Geoffrey Shaw requested a musical setting for this poem(!)

To me, the Passion is also exemplified in Bach's organ chorale prelude, O man, bemoan your most grievous sins, today's prelude. Here the melody is highly embellished and has extremely rich harmonies. Listen for the surprise harmony at the end along with one of the few times Bach actually wrote in instructions to play the final measures very slowly. Bach also used this for the final chorus of Part I in The Saint Matthew Passion. Throughout this chorus, Bach uses two flutes, two oboes and two violins playing in harmony of thirds and sixths to create a persistent "sighing" while the chorus sings the tune. It is gorgeous and worth hearing (or singing!) once in your lifetime: you will never forget it.

May your walk with Christ during this most holy week be deep and renewing.

– Jane Schroeder ,Minister of Music

Prayer List

Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn, Rosalind Clarke. April 1, 2018: The Sunday of the Resurrection: Easter Sunday Acts 10:34-43 Psalm 118:1-2, 14-24 1 Corinthians 15:1-11 Mark 16:1-8

7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** Pam Bardon **Lectors:** Sandy Lyle, Jan Lyle; **Prayers of the People:** Diane Kirkman; **Usher:** Bert Ryan.

9:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Crucifer:** TBA; **Eucharistic Minister:** Roy Gilley; **Lectors**: Dean Jackson, Kate Jackson; **Prayers of the People:** Br. Donovan Bowley; **Ushers:** Dean Jackson, Phillip Groman.

Calendar

Sunday, March 25 The Sunday of the Passion: Palm Sunday 7:30 am—Holy Eucharist Rite I 8:30 am—Choir Rehearsal 9:30 am—Holy Eucharist, Rite II 5:15 pm—Centering Prayer—Chapel 6:30 pm—AA meeting—Basement

Monday, March 26 6:30 pm—AA meeting—Basement

Tuesday, March 27 9:00 am—Xi Gong—Green Room 6:30 pm—AA meeting—Basement

Wednesday, March 28 9:30 am—Service of Healing and Holy Eucharist 10:00 am—Fellowship Hour —Sun Room 11:00 am—Bible Study—Sun Room 4:00 pm—EfM Conference Room 6:00 pm—VoXX Rehearsal—Parish Hall, Green Room 6:30 pm—AA meeting—Basement

Thursday, March 29 Maundy Thursday 5:30pm—Holy Eucharist and Dinner—Parish Hall 6:30 pm—AA meeting—Basement

Friday, March 30 Good Friday 12 noon—Ecumenical Service at John Street Methodist Church 5:30 pm—Good Friday Service —Chapel 6:30 pm—AA meeting—Basement

Saturday, March 3 I 7:00 pm—Easter Vigil at St. Peter's Rockland 6:30 pm—AA meeting—Basement

Sunday, April I The Sunday of the Resurrection: Easter Sunday 7:30 am—Holy Eucharist Rite I 8:30 am—Choir Rehearsal 9:30 am—Holy Eucharist, Rite II 5:15 pm—Centering Prayer—Chapel 6:30 pm—AA meeting—Basement