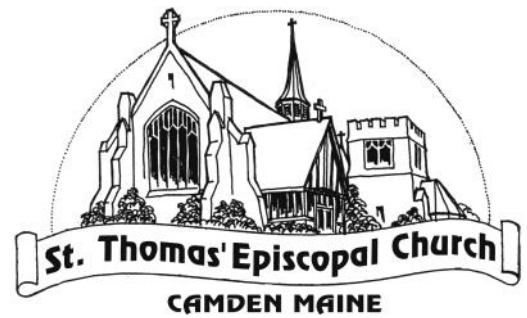


S T . T H O M A S '   
 Tidings



Sunday, March 18, 2018:  
The Fifth Sunday in Lent

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.

The Rev. Lisa Smith Fry, Rector  
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Lenten Forum

The Lenten Forum Series continues this Sunday at 11 am in the Guild Room. This Sunday, as our fourth and final topic, we will focus on Jesus' statement, "I am the True Vine." Since this will be our last Lenten Forum session, at its conclusion we will share final thoughts we may have about any of Jesus' four self-identifying metaphors ("The Light," "the Good Shepherd", "the Bread," and "the True Vine"). All are warmly welcomed to come join in this informal discussion.

Help with Hospitality!

The first Sunday of the month after the 7:30 service, and every Sunday after the 9:30 service, we have coffee hour to catch up, encourage each other, and enjoy fellowship after worship. St. Thomas' provides the coffee and tea, and the food is provided by you! When you sign up to help it is completely up to you what to bring. Bring your favorite fruit, cake -- even Oreos! We have a sign-up sheet on the table in the Sun Room. Share the fun and sign up for a Sunday.

Sign up for Altar Flowers!

The flowers on the altar are there because of the generosity of our parishioners and the ministry (and artistry) of our flower guild. Sign up for flowers in memory of someone, or in thanksgiving for an event like a birthday or anniversary. Sign up for flowers to honor a

HOLY WEEK  
SERVICES

Sunday, March 25  
The Sunday of the Passion:  
Palm Sunday  
Services at 7:30 and 9:30 am

Wednesday in Holy Week  
March 28  
9:30 am  
Service of Holy Eucharist and Healing

Maundy Thursday  
March 29  
5:30 pm  
Dinner and Holy Eucharist in the Parish Hall  
followed by Stripping of the Altar

Good Friday  
March 30  
12 noon: Ecumenical Service at John Street  
Methodist Church, Camden  
5:30 pm: Good Friday Service  
at St. Thomas'

Saturday, March 31  
7:00 pm Easter Vigil at  
St. Peter's Rockland

Sunday, April 1  
The Sunday of the Resurrection  
Services at 7:30 and 9:30 am

ministry or thank our veterans. The sky is the limit. Your request will be commemorated in the bulletin as well as on the altar. There are three ways to give: a \$50 donation to the church; buy your

own flowers, or bring something from your woods or garden. Don't worry—the flower ministers are hugely creative! The sign-up sheet is out for 2018. We don't have many sign-ups after Easter Sunday yet, so sign up for your favorite date before it's gone! Thank you for beautifying our altar and for remembering someone or something special.

Noon Music in Lent

Our Noon Music in Lent program concludes this coming Friday, March 23 with music by our own Jane Schroeder and Suzanne Scott. Come and hear them perform a half hour of music, then enjoy fellowship and a lunch of soup and bread in the Parish Hall. The free-will offering benefits the Camden Area Christian Food Pantry.

Today's Music

I love the richness and depth of our lessons today. The Collect points this out "Almighty God, you alone can bring into order the unruly wills and affections of sinners....among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found." (a message full of hope for us!). I have endeavored to choose music which brings out this message. John Bowring's hymn, *In the Cross of Christ I glory* (first published in 1825) was inspired by the sight of the cross on the west wall of Our Lady of Fatima, perched on the highest hill of Macao. The church had been destroyed in re-

peated attacks: but the blackened cross remained. Ithamar Conkey (I did not make up his name) composed the tune for this text in 1849 and named it (Rathbun) for his soprano soloist!

The sequence hymn, *Glory be to Jesus*, an Italian text from the 18th century, is a moving devotional text on the crucified Christ. The music by Friedrich Filitz (German, 1804-1860) is simple, but by no means dumb, with its use of the first six notes of the scale of F (one exception when the Altos get to sing that lovely C#). Robert A. Hobby (American, b. 1962) expanded on this tune for today's postlude. During communion we sing F. Pratt Green's contemporary text, written at the request of the British composer Francis Westbrooke, who stated "I am haunted by the almost unearthly beauty of Tallis's *The Third Tune*, set to some impossible words by Addison in *The English Hymnal*. Can you try your hand at three verses?" Green (British, 1903-2000) certainly rose to the occasion! Thomas Tallis (English, 1505-1585) served under four Tudor monarchs; amazing, since he did not hide his Roman Catholic faith. Tallis was a prolific composer. He composed *The Third Tune* for Matthew Parker's setting of Psalm 2 in *The Whole Psalter translated into English Metre* (1567-68). Here is the original text:

*Why fumeth in sight: the Gentile's spite, in fury raging stout?*

*Why taketh in hand: the people fond, vain things to bring about?*

*The kings arise: the lords devise, in counsels met thereto:*

*Against the Lord: with false accord, against his Christ they go.*

We could still learn much from this today!

I play two chorale preludes based on *O Traurigkeit* (see Hymn #173), Johann Rist's early 17th century is also a devotional hymn on the crucified Christ. Hermann Schroeder (German, 1904-1984) was composer, conductor, organist and church musician (and, yes, I would like to think that we are relearned!). Healey Willan (British, 1880-1968) was composer, organist and church musician. After emigrating to Toronto

in 1913, Willan went on to influence generations of Canadian church musicians.

The Choir sings a portion of today's Psalm 51 set to music by Thomas Attwood (English, 1765-1838). Attwood was organist at St. Paul's Cathedral and later at The Chapel Royal. As a teenager he studied in Italy and Vienna with Mozart. We go forth into the world singing the broad hymn, *Hail, thou once despised Jesus!* with its uplifting text to Christ the King. If you look at the tune name, *In Babilone* (in italics at the bottom of the page) the source translates as "Old and new Dutch peasant songs and country dances" Amsterdam, 1710.

How delightful!

—Jane Schroeder, Minister of Music

## Prayer List

Please join in celebrating those members of our parish who have birthdays in the coming week: Terry Mello (March 19), Michael Harrell, Marilyn Smith (March 20). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn.

## Next Sunday

March 25, 2018:

**The Sunday of the Passion:**

**Palm Sunday**

*Mark 11:1-11*

*Isaiah 50:4-9a*

*Psalm 31:9-16*

*Philippians 2:5-11*

*Mark 15:1-39*

**7:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** Pam Bardon, JoAnne Ryan; **Prayers of the People:** Jan Lyle; **Usher:** TBA.

**9:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Crucifer:** Dean Jackson; **Eucharistic Minister:** Roy Gilley; **Lectors:** Anna Black, Jane Schroeder; **Prayers of the People:** Roy Gilley; **Acolytes:** Will Robbins, Liliane Robbins; **Ushers:** Leamon Scott, Joan Bennett.

# Calendar

**Sunday, March 18**

**The Fifth Sunday in Lent**

**7:30 am—Holy Eucharist Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, Rite II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

**Monday, March 19**

6:30 pm—AA meeting—Basement

**Tuesday, March 20**

9:00 am—Camden Garden Club  
—Conference Room

9:00 am—Xi Gong—Green Room

5:00 pm—Vestry meeting

—Conference Room

6:30 pm—AA meeting—Basement

**Wednesday, March 21**

**9:30 am—Service of Healing and Holy Eucharist**

10:00 am—Fellowship Hour —Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM Conference Room

6:00 pm—VoXX Rehearsal—Parish Hall,  
Green Room

6:30 pm—AA meeting—Basement

**Thursday, March 22**

3:00 pm—Camden Alumni Association  
—Conference Room

5:00 pm—Altar Guild Dinner  
—Sun Room

5:00 pm—Choir Rehearsal  
—Green Room

6:30 pm—AA meeting—Basement

**Friday, March 23**

**Noon Music in Lent**

—Church, Parish Hall

6:30 pm—AA meeting—Basement

**Saturday, March 24**

6:30 pm—AA meeting—Basement

**Sunday, March 25**

**The Sunday of the Passion:**

**Palm Sunday**

**7:30 am—Holy Eucharist Rite I**

8:30 am—Choir Rehearsal

**9:30 am—Holy Eucharist, Rite II**

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement