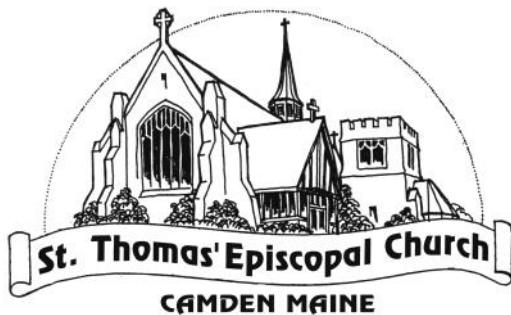


S T . T H O M A S'

Tidings

**Sunday, March 4, 2018:
The Third Sunday in Lent**

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Noon Music in Lent

Our Noon Music in Lent program continues on Fridays throughout Lent. Come and hear members of our community perform a half hour of music, then enjoy fellowship and a lunch of soup and bread in the Parish Hall. The free-will offering benefits the Camden Area Christian Food Pantry.

March 9: John Mehrmann, piano; **March 16:** Millie Crocker, harp; **March 23:** Jane Schroeder and Suzanne Scott, piano

Directory Corrections

Please note these changes:

- Susan Conrad has a new email address: 11251946scc@gmail.com
- Budge Walen has a new phone: 542-6326

Chapter and Verse

A new issue of *Chapter and Verse* is in the works. Here is your chance to make a literary—or visual contribution. Please send to admin@stthomascamdenme.org. The deadline for the new issue is Wednesday, March 7.

Youth Opportunity

The Diocese is offering two upcoming events for all Maine middle and high schoolers. REACH for kids in grades 6-8 will be at Christ Church Episcopal in Gardiner on March 2-4 and CALLED TO SERVE will be for high schoolers who will be gathering at Grace Episco-



Adult Lenten Forum

Our Forum continues this Sunday when we will discuss the Gospel texts in which Jesus says, "I am the bread." All are invited to participate in these informal discussions in the Guild Room for four Sundays in Lent, from 11:00 am to noon.

pal Church in Bath on March 16-18. Both of these diocesan-wide events are hosted by Maine Episcopal Youth Events. All youth of the diocese are encouraged to attend. If you have questions, you can reach Sara D'Angio White at 502-7742 or sdangiowhite@gmail.com. To register or find out more, go to maineyouth.org.

Remembering Terry Bunger

We will be offering the Eucharist at the 7:30 service on March 18th to the Glory of God and for the repose of the soul of our beloved Terry Bunger. We do this in lieu of a funeral at the bequest of the family. This service will include spe-

cial prayers for Terry, her family and friends, and we encourage people to gather after the service to raise a cup, and share a favorite memory of Terry. All are welcome.

Preparing for Holy Week

Holy week begins on Palm Sunday, March 25, and continues through Easter, April 1. It is as important to go through the darkness of our faith as it is to rejoice in the light.

The *Paschal Triduum*, is the period of three days that begins with the liturgy on the evening of Maundy Thursday, in which we remember the last supper and arrest of Jesus. Next is Good Friday, when we remember Jesus' crucifixion and death, followed by the Holy Vigil, a service that begins in darkness. We light the first fire of Easter, hear the faith story once again, have baptisms, and ring the first bells of Easter. The Triduum culminates on Easter Sunday when we celebrate the Feast of the Resurrection.

This three day walk of faith is shared by liturgical Christians around the world. Come and experience the whole faith story.

Today's Music

This morning we sing texts by two of my favorite late 16th-early 17th century English poets, John Donne (1571-1631) and Thomas Campion (1567-1620). In my research I have not yet found that they knew each other; however, they were both in Cambridge and London

and I have to assume they ran into each other at their equivalent of French & Brawn in their lifetimes! Donne was raised a Roman Catholic, in 1615 was ordained and became dean of St. Paul's, where his sermons drew in great crowds. Donne wrote *Wilt thou forgive that sin* (today's sequence hymn) as a poem and later commissioned it to be set to music. Once again, we do not know for sure if he asked John Hilton (1599-1657) another contemporary to set the music which we sing today. Elizabeth Poston (English, 1905-1987) harmonized Hilton's music: so we sing a wonderful collaboration by outstanding musicians! Donne many times used homonyms and plays-on-words: his name is repeated in the phrase *When thou hast done, thou hast not done*. His wife's maiden name, More, is also repeated in the phrase *for I have more/I fear no more*.

The Choir sings Thomas Campion's text *View me, Lord*; like Donne's poem, Campion's poem manages to cover the depth and breadth of our lives in Christ. This setting, however, is by contemporary composer, organist and choirmaster, Richard H. Lloyd (English, b. 1933).

During communion we sing Horatius Bonar's (Edinburgh, 1808-1889) Eucharistic text with music crafted by Warren Swenson (American, b. 1937) in 1970. It is a very small world: Warren and I were both working on master's in music at Union Theological Seminary (NYC) at the same time. Warren's melody is lyrical and within the voice range of most! Look at Hymn #681 to see the tune *O Gott, du frommer Gott*: Marcel Dupré (French, 1886-1971) composed a contemplative piece around this tune. Johannes Brahms (German, 1833-1897) composed a strong statement using this tune.

And lastly, our stirring entrance and going forth into the world hymns! *Christ is made the sure foundation* is based on a sixth century text translated by John Mason Neale (English, 1818-1866) who translated twenty-seven of the hymns in our hymnal! It is so very successfully paired with the tune, *West-*

minster Abbey, derived from an anthem by Henry Purcell (1659-1695). *The spacious firmament on high* is Joseph Addison's paraphrase of Psalm 19:1-6 (today's appointed psalm) using an adaptation of the chorus *The Heavens are telling* from Haydn's oratorio, *The Creation*. Lots of great tunes as well as rich texts to carry you through the coming week.

—Jane Schroeder, Minister of Music

Prayer List

Please join in celebrating those members of our parish who have birthdays in the coming week: Michael Moore (March 5), Andrew Moran (March 6), Sally Marki (March 9), Helen Black (March 10). Please pray for those members of this parish and others who are in special need: Ron, Andrew, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Risa, Janan Vaughn.

Next Sunday

March 11, 2018:

The Third Sunday in Lent

Numbers 21:4-9

Psalm 107:1-3, 17-22

Ephesians 2:1-10

John 3:14-21

7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** Sandy Lyle; **Lectors:** Jan Lyle, Sandy Lyle; **Prayers of the People:** Pam Bardon; **Usher:** Isa Babb.

9:30 am: 7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Crucifer:** Kristian Kibler; **Eucharistic Minister:** Kavan Kibler; **Lectors:** Jeffrey Conrad, Kathryn DerMarderosian; **Prayers of the People:** Mille Crocker; **Acolytes:** George Bickham, Kingston Kibler; **Ushers:** Dean Jackson, Roy Gilley..

Calendar

Sunday, March 4

The Third Sunday of Lent

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

1:00 pm—"Mozart in Maine" Rehearsal
—Parish Hall

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, March 5

6:30 pm—AA meeting—Basement

Tuesday, March 6

9:00 am—Xi Gong—Green Room

6:30 pm—AA meeting—Basement

Wednesday, March 7

9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour —Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM Conference Room

6:00 pm—VoXX Rehearsal—Parish Hall,
Green Room

6:30 pm—AA meeting—Basement

Thursday, March 8

3:00 pm—Camden Alumni Assoc.—
Conference Room

5:00 pm—Altar Guild Dinner
—Sun Room

5:00 pm—Choir Rehearsal
—Green Room

6:30 pm—AA meeting—Basement

Friday, March 9

Noon Music in Lent

—Church, Parish Hall

6:30 pm—AA meeting—Basement

Saturday, March 10

6:30 pm—AA meeting—Basement

Sunday, March 11

The Fourth Sunday of Lent

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement