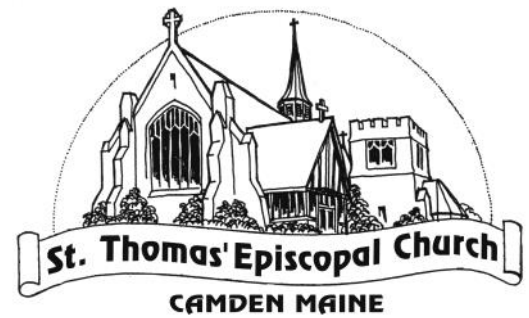


S T . T H O M A S '
 Tidings

Sunday, February 25, 2018:
The Second Sunday in Lent

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Youth Group Opportunities

The Diocese is offering two upcoming events for all Maine middle and high schoolers. REACH for kids in grades 6-8 will be at Christ Church Episcopal in Gardiner on March 2-4 and CALLED TO SERVE will be for high schoolers who will be gathering at Grace Episcopal Church in Bath on March 16-18. Both of these diocesan-wide events are hosted by Maine Episcopal Youth Events. All youth of the diocese are encouraged to attend. If you have questions, you can reach Sara D'Angio White at 502-7742 or sdangiowhite@gmail.com. To register or find out more, go to maineyouth.org.

Noon Music in Lent

Our Noon Music in Lent program continues on Fridays throughout Lent. Come and hear members of our community perform a half hour of music, then enjoy fellowship and a lunch of soup and bread in the Parish Hall. The free-will offering benefits the Camden Area Christian Food Pantry.

March 2: Nancy Riesgo and Paulette Ulmschneider, sopranos with Michelle Terry on hammered dulcimer; **March 9:** John Mehrmann, piano; **March 16:** Millie Crocker, harp; **March 23:** Jane Schroeder and Suzanne Scott, piano

Adult Forum for Lent 2018

Sundays at 11:00 am

**"Encountering Jesus
in John's Gospel, in Ourselves,
and In Others"**

*Forum Facilitators will be Donovan Bowley,
Rosalee Glass, and Abby Pettee*

During Advent we explored Jesus' "I am" statement, "I am the way, the truth, and the life." Now in Lent, we return to John's Gospel to explore four other "I am" texts. In them, Jesus uses commonplace, yet vivid, sensory images that we can understand to explain his divine identity, his relationship to us, and his presence within us. In four Lenten Adult forums, we will discuss the powerful Gospel texts in which Jesus says "I am the light," "I am the bread," "I am the good shepherd," and "I am the true vine." All are invited to participate in these informal discussions in the Guild Room for four Sundays in Lent, from 11:00 am to noon:

February 25: Jesus, the Light
March 4: Jesus, the Bread
March 11: Jesus, the Good Shepherd
March 18: Jesus the True Vine

We hope to see you there!

Chapter and Verse

A new issue of *Chapter and Verse* is in the works. Here is your chance to make a literary—or visual contribution. Please send to admin@stthomascamdenme.org. The deadline for the new issue is Wednesday, March 7.

Service at Quarry Hill

Do you have a ministry with the elders of our community? This afternoon we will be taking Eucharist, music and friendship to the good people of Quarry Hill. The service begins at 1:30 pm. All are welcome!

Housing Sought

The Parish Office received an inquiry about a house or apartment for rent from a person relocating to midcoast Maine. She can provide pastoral and landlord references. Please contact Laura at missmaloney@gmail.com.

Today's Music

We enter worship singing a powerful paraphrase of the *Yigdal*, the Jewish articles of faith written down in the twelfth century, translated (and Christianized) by Thomas Olivers mid- 18th century. Olivers is also credited with hearing it chanted by Meyer Leoni, cantor in the Great Synagogue in London which inspired Olivers to arrange it as an English hymn. It is also fitting that this leads us into *The Decalogue*, The Ten Commandments, on this second Sunday in Lent. The sequence, *Take up your cross*, leads us into today's Gospel reading. The words were written by nineteen-year-old Charles William Everest (American, 1814-1877) who later became a rector in Connecticut. The tune has the really interesting story! First, it is a haunting pentatonic tune: there are only five tones in the tune, A flat, B flat, C, E

flat, F (hence, pentatonic). Second, the tune is associated with Bourbon County, Kentucky, the site of the famous Cane Ridge meeting of 1801; also the site of a particular type of corn whiskey distilled according to a process invented by the Baptist preacher, the Rev. Elijah Craig! (You can't make this stuff up.)

The Choir sings Horatius Bonar's (Scots, 1808-1889) inspiring incarnation-al hymn, *O Love of God, how strong and true*. Calvin Hampton (1938-1984) composed the tune in 1970 and Vernon de Tar (1905-1999) Organist/Choirmaster at Church of the Ascension (NYC) and a musician dedicated to the performance of new music, was the first to use the tune at a hymn festival at Ascension. Mr. Hampton named the tune to honor his supportive colleague. Note: both Margaret Peet, retired organist/choir director as well as soprano in The Choir and I studied organ with Vernon de Tar while we both were earning our masters degrees in sacred music at The School of Sacred Music, Union Theological Seminary!

My faith looks up to Thee was written as a personal expression of faith by the twenty-one year old Ray Palmer shortly after he graduated from Yale in 1830. A year later, Palmer met Lowell Mason (1792-1872) who was looking for new hymn texts for the hymn and tune book which he and Thomas Hastings were compiling. Mason set Palmer's hymn to music: we sing it today. Mason also compiled a seminal tune book which was eventually published in 1821 by the *Boston Handel & Haydn Society*. Mason eventually became the conductor of the *Society* and established the *Boston Academy of Music* in 1832. He is also credited with making music part of the public school curriculum in Boston, which subsequently spread across the United States.

We go forth singing the rousing *How firm a foundation*, a text published in 1787 in England and popular on both sides of the Atlantic by 1792. The music is attributed to *Giovanni Haydn*; it is either the work of Franz Joseph (Giovanni) Haydn or his younger brother, Johann Michael Haydn. It gets

Calendar

Sunday, February 25

The Second Sunday of Lent

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

1:30 pm—Service at Quarry Hill

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, February 26

6:30 pm—AA meeting—Basement

Tuesday, February 27

9:00 am—Xi Gong—Green Room

6:30 pm—OA meeting—Library

6:30 pm—AA meeting—Basement

Wednesday, February 28

9:30 am—Service of Healing and Holy Eucharist

10:00 am—Fellowship Hour—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—EfM Conference Room

6:00 pm—VoXX Rehearsal—Parish Hall, Green Room

6:30 pm—AA meeting—Basement

Thursday, March 1

5:00 pm—Choir Rehearsal

—Green Room

6:30 pm—AA meeting—Basement

Friday, March 2

Noon Music in Lent

—Church, Parish Hall

6:30 pm—AA meeting—Basement

Saturday, March 3

6:30 pm—AA meeting—Basement

Sunday, March 4

The Third Sunday of Lent

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Today's prelude is based on the German chorale *Nothing can separate me from the love of God* with a strong setting by Dietrich Buxtehude (Danish, 1637-1707) and a more pensive setting by Marcel Dupré (French, 1886-1971). During communion I play Bach's setting of the early 16th century tune, *I call on Thee, Lord Jesus Christ* (see Hymn #634). Paul Manz's (American, 1919-2009) is a rousing rendition of our entrance hymn.

Go forth with wonderful tunes,

—Jane Schroeder, Minister of Music

Prayer List

Please join in celebrating those members of our parish who have birthdays in the coming week: Isa Babb (February 28), Jade Hazzard (March 3). Please pray for those members of this parish and others who are in special need: Marya Allen, Ron, Jean Harper, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Brian Fitzpatrick, Cara, Risa, Chris, Janan Vaughn, Ann Foster, Trish.

Next Sunday

March 4, 2018:

The Second Sunday in Lent

Exodus 20:1-17

Psalms 19

1 Corinthians 1:18-25

John 2:13-22

7:30 am: **Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Eucharistic Minister:** JoAnne Ryan; **Lectors:** Terry Mello, Paul Holman; **Prayers of the People:** Edmund Hartt; **Usher:** Tom Crowley.

9:30 am: **7:30 am: Celebrant and Preacher:** The Rev. Lisa Smith Fry; **Crucifer:** Bill Freeman; **Eucharistic Minister:** Roy Gilley; **Lectors:** Dean Jackson, Kate Jackson; **Prayers of the People:** Bill Freeman; **Acolytes:** Will Robbins, Liliane Robbins; **Ushers:** Lucy Ebbert, Jim Ebbert.

more confusing when we consider that the tune of this hymn is similar to the Menuetto theme from "G. Haydn's" *Sonatina with twelve variations for piano-forte and violin* which may have been "borrowed" from Mozart!