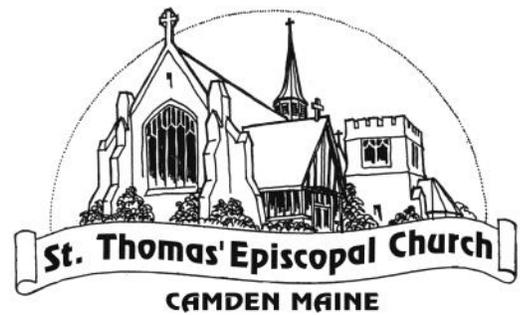


S T . T H O M A S '
 Tidings



Sunday, February 11, 2018:
The Last Sunday after the Epiphany

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.

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Preparing for a Holy Lent

Ash Wednesday services are on February 14 at 9:30 am and 5:30 pm in the church. Come participate in this ancient rite as we acknowledge our mortality and prepare for the contemplative discipline of Lent.

Sometimes people need to confess, especially if they can't stop thinking about something in their past. Sometimes we need to hear we are forgiven, no matter what.

Long before Mardi Gras (Fat Tuesday) we had Shrove Tuesday. The expression "Shrove Tuesday" comes from the word *shrive*, which means "absolve". Beginning in the early church, Christians would confess their sins to their priest the day before Lent began. They were then absolved in the name of God. Many continue this tradition.

I will offer *The Reconciliation of a Penitent* (sometimes referred to as 'confession') by appointment only on Tuesday February 13.

Lisa +

Bishop Discernment Process

Sunday, February 18 during the Forum time we will meet to have an open conversation about discernment process for a new Bishop. The responses we provide will be used in creating a profile that describes our diocese to potential candidates for Bishop.

You may have received a survey from the Diocese but this is something

Noon Music in Lent

The eleventh year of **NOON Music in LENT**, a free program of one-half hour of music in the church, begins on Friday, February 16. These performances are followed by a free lunch of homemade soup, bread and fruit in the Parish Hall. The series' musicians donate their time and talent. Musicians include Howard Walen, organ, Brian MacFarland, organ, Nancy Riesgo and Paulette Ulmschneider, sopranos, Kathryn DerMarderosian, soprano, Millie Crocker, harp and Suzanne Scott and Jane Schroeder, piano and organ. 2018's free-will offering will be given to the **Camden Area Christian Food Pantry**.

different, and the Diocese's open-ended questions will aid our discussion. Your input is vital. Please join us for a fun conversation as we assist in the Diocese's discernment process.

New Food Pantry Board Member

St. Thomas' is one of five churches who operate the Camden Area Christian Food Pantry. Last year the pantry served almost 1,000 families and individuals in our 8 town service area. It's operation is accomplished by volunteers and overseen by a board made up of

two members and an alternate from each church. This year, Bill Freeman has graciously volunteered to serve as our alternate. He joins Tom Crowley and Leamon Scott as our representatives. We are extremely grateful to Bill for lending his time and expertise to this vital outreach program of our parish.

Today's Music

This morning we quite literally pull out all the stops and sing (with gusto!) as many alleluias as possible before we put the alleluias to rest during Lent. Our entrance hymn, *O wondrous type! O vision fair*, text dates from a Latin fifteenth century hymn for the Transfiguration. William Knapp, parish clerk in Poole, Dorset (England) composed this very durable, singable tune in 1738 and it has remained in our hymnals since then! As the sequence hymn we sing another Latin hymn, *Alleluia, song of gladness*, this time from the 11th century, and again with text specifically for the last Sunday after Epiphany. There is evidence this hymn was used in local "bidding farewell" (to the alleluias) ceremonies in the Middle Ages. We add to the glorious celebration using tambourines and the *Zimbelstern* on the organ. The *zimbelstern* is not comprised of pipes: it is a device with four tuned bells up in the Choir Division of the organ. When I pull out this stop, the device turns, like a carousel, and adds that distinctive sound. (I won't be using the *zimbelstern* during Lent.)

During communion we wing another

er hymn rich with biblical imagery of the Transfiguration, *O Light of Light, Love given birth*. And yes, you guessed it, this is another Latin hymn, this time from the Tenth century. It is paired with the plainsong tune, *Jesu dulcis memoria*; I play Gerald Near's (American, b. 1942) lovely setting of this tune as the communion voluntary just before we sing it.

Chris Hardy, may he rest in peace, requested the *Jupiter* theme from Holst's *The Planets*, for his mother Joan Asbury's burial service, and I was glad to find an organ transcription of it. A year later I played it at Chris' service; and now I play it this morning as the prelude. Thank you, Chris Hardy. Today the Choir sings Sir Frederick Arthur Gore Ouseley's anthem based on the text from Malachi, *From the rising of the sun until the going down of the same*. Ouseley (1825-1889) showed his musical talents as an infant and went on to earn his B.A., M.A., B. Music and D. Music by 1854. His family's position allowed him to give the organ and all costs for the paid choir at St. Barnabas', Pimlico. He also heavily endowed St. Michael's College, Tenbury and assembled one of the most important music libraries in Europe. Ouseley composed Anglican service music, chants and anthems, of which this is one. He was a teacher and scholar and edited the sacred music of Orlando Gibbons.

We go forth singing more alleluias (Six in stanzas 1 and 2, seven in stanzas 3 and 4!) on our going forth hymn, *Ye watchers and ye holy ones*. This tune, *Lasst uns erfreuen*, is from Strassburg, published in 1525; was expanded on by Catholic musicians in Cologne, Germany in the 17th century; and then, bless his heart, was brought to us by Ralph Vaughan Williams (1872-1958) with expanded harmonies and a slower tempo. This is the grand version we sing today. (Thank you, Ralph). David Schack composed the exhilarating postlude based on this tune. Alleluia! Alleluia! Alleluia!

—Jane Schroeder, Minister of Music

Prayer List

Please pray for those members of this parish and others who are in special need: Marya Allen, Ron, Jean Harper, Joanne Scott, Nancy Soderberg, Missie Stone, Tiffany Andrews, Stormy Bok, Seana Roubinek, Carolyn Morris, Roxanna, Brian Fitzpatrick, Cara, Risa, Chris, Janan Vaughn, Ann Foster, Trish.

Next Sunday

February 18, 2018:

The First Sunday in Lent

Genesis 9:8-17

Psalms 25:1-9

1 Peter 3:18-22

Mark 1:9-15

7:30 am: Celebrant/Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** Sandy Lyle; **Lectors:** Jan Lyle, Edmund Hartt; **Prayers of the People:** Sandy Lyle; **Usher:** Carlos Mello.

9:30 am: Celebrant/Preacher: The Rev. Lisa Smith Fry; **Crucifer:** Dean Jackson; **Eucharistic Minister:** Jacqueline Recht; **Lectors:** Chris Glass, Millie Crocker; **Prayers of the People:** Br. Donovan Bowley; **Acolytes:** Freya Johanson, Ella Johanson; **Ushers:** Bill Freeman, Roy Gilley.

How to reach us

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(We're closed on Monday)

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Calendar

Sunday, February 11

The Last Sunday after Epiphany

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

5:15 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, February 12

9:30 am—Holy Eucharist Rite II

6:30 pm—AA meeting—Basement

Tuesday, February 13

9:00 am—Xi Gong—Green Room

6:30 pm—OA meeting—Library

6:30 pm—AA meeting—Basement

Wednesday, February 14

9:30 am—Ash Wednesday Service
—Church

10:00 am—Fellowship Hour—Sun Room

11:00 am—Bible Study—Sun Room

4:00 pm—Efm Conference Room

5:30 am—Ash Wednesday Service
—Church

6:00 pm—VoXX Rehearsal—Parish Hall,
Green Room

6:30 pm—AA meeting—Basement

Thursday, February 15

5:00 pm—Choir Rehearsal—Green
Room

6:30 pm—AA meeting—Basement

Friday, February 16

Noon Music in Lent
—Church, Parish Hall

6:30 pm—AA meeting—Basement

Saturday, February 17

6:30 pm—AA meeting—Basement

Sunday, February 18

The First Sunday of Lent

7:30 am—Holy Eucharist Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

5:15 pm—Centering Prayer—Chapel

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