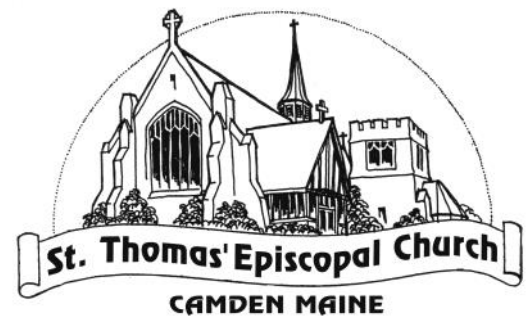


S T . T H O M A S ' Tidings

Sunday, July 2, 2017

The Fourth Sunday after Pentecost

We welcome all who enter these doors, especially those who enter for the first time or after a long absence. May this place be like home to you! All are welcome to receive the Bread and Wine at this altar. Members of our prayer ministry are available in the Chapel during Holy Communion to pray with you about any need or thanksgiving.



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Prayer List

Let us celebrate those members of our parish who have birthdays in the coming week: Terry Bunger (July 1), Bob Furman, Bert Ryan (July 5), Loren Kitt (July 8). Please pray for those members of this parish and others who are in special need: Marya Allen, Ron, Andrew, Jean Harper, Jeremy Tucker, Jane Hards, Joanne Scott, Nancy Soderberg, Missie Stone, Sallie Leighton, Margaret Peet, Tiffany Andrews, June Dolcater, Maxwell Aley, Stormy Bok, Carolyn Morris, Val, Roxanna, Janan Vaughn, Heather Lehr Bryant, Kevin Jackson, Allen Goldman, Bob, Michael.

Xi-Gong

Xi-Gong meets at St. Thomas every Tuesday at 9:00 am (except for Tuesday, July 4) and on Thursdays at the Congregational Church. All are welcome. Give it a try!

Happy Fourth!

The church building will be closed this coming Tuesday, July 4. The 12-step meeting will be held as usual.

DIY Name Tags

We are continuing our campaign of using name tags to help Mother Lisa identify us. This week we will have blank name tags so that you may create your own! Tags and pens will be on the table in the Sun Room during Coffee Hour. Thanks, everyone, for helping to make Lisa feel at home.

Jade Hazzard

Awarded R.I. Thomas Scholarship

Last Sunday at the 9:30 service Jade Hazzard received the Richard I. Thomas Scholarship. Although the St. Thomas' family is familiar with Jade's work at church, her high school credentials are long. The highlights include: vice president of the National Honor Society, co-president of Amnesty International, "station intern" for VStv and the sole intern for the filming of Tess Gerritsen's "Island Zero". In the fall she plans to attend Ithaca College majoring in television and radio. Congratulations Jade!

Forward Day by Day

Forward Day by Day, is a collection of daily scripture readings and reflections. Copies of the edition for the next quarter are available in the narthex and Sun Room. Large-type copies are also available.

Reminder: Signup Sheets

Signup sheet clipboard for memorial flowers and coffee hour volunteering have been relocated to the Narthex.

Today's Music

Robert J. Powell (American, b. 1932) is a church musician, organist and prolific composer of primarily music for worship.

I was delighted to discover his collection called *An American Tribute*, commissioned by David A. Vredenburg, Director of Music at the Churches of St. John the Evangelist and St. Joseph, Rensselaer, NY. He says, "We have a good many funerals each year; many are of people who have served in the military." Robert Powell rose to the occasion with this Suite of Patriotic Songs. An Evening Call to Prayer is based on Taps, Ar hyd y nos (Hymnal 1940, #169), Merrial (Hymnal #42), Tallis' Canon (Hymnal #25), Eventide (Hymnal #662) and Stille Nacht (Hymnal 111). The second prelude, A Prayer for the Protection of Our Armed Forces is based on Hesperus, **God of our Fathers** (Hymnal #718), Montezuma and Melita (Hymnal 579/608). The Communion Voluntary, In Memoriam, is primarily based on Taps. There are two more pieces in this collection which I plan to learn for future services.

We sing God of our Fathers as our closing hymn today. Daniel Crane Roberts wrote the words of this hymn for the centennial 4th of July in 1876; ironically, this text was first sung to the tune, Russian Hymn! In 1892 this text was chosen for the centennial of the adoption of the United States Constitution. George W. Warren composed his majestic tune for this text and it was used first on October 8, 1892 at St. Thomas' Episcopal Church where Warren was organist. And the rest is history! Emma Lou Diemer (American, b. 1927) church musician, teacher, performer and very prolific and still active composer, wrote the postlude based on Warren's tune for God of our Fathers.

We enter worship singing Katherine Bates' text, O beautiful for spacious skies,

Calendar

Meetings and Events are subject to change. St. Thomas' welcomes the use of its facilities for meetings and events. Please contact the Parish Office before scheduling any event. A detailed building calendar can be viewed in the office copier room.

Sunday, July 2

The Fourth Sunday after Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

10:45 am—Coffee Hour—Parish Hall

5:00 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

Monday, July 3

Church Closed

6:30 pm—AA meeting—Parish Hall

Tuesday, July 4

Independence Day: Church Closed

6:30 pm—AA meeting—Basement

Wednesday, July 5

**9:30 am—Holy Eucharist and
Healing Service—Chapel**

10:00 am—Fellowship Time—Sun Room

10:30 am—Bible Study—Sun Room

6:30 pm—AA meeting—Basement

Thursday, July 6

10:30 am—Pen Bay Dance Class

—Parish Hall

2:00 pm—CHS Alumni Association—

Conference Room

6:30 pm—AA meeting—Basement

Friday, July 7

6:30 pm—AA meeting—Basement

Saturday, July 8

6:30 pm—AA meeting—Basement

Sunday, July 9

The Fifth Sunday after Pentecost

7:30 am—Holy Eucharist, Rite I

8:30 am—Choir Rehearsal

9:30 am—Holy Eucharist, Rite II

10:45 am—Coffee Hour—Parish Hall

5:00 pm—Centering Prayer—Chapel

6:30 pm—AA meeting—Basement

written in the Summer of 1892 after ascending Pikes Peak, Colorado. (The sources do not tell us how Ms. Bates and her group arrived at the summit... walking, hiking, horseback riding...!) The tune, Materna (mother) was composed by Samuel A. Ward. There are two versions of how this came about: one is that Ward composed the tune, jotting it on his cuff(!) while crossing New York Harbor and that it was first performed in 1882 by a choir of 200 men and boys at Grace Cathedral, Newark, NJ, where Ward was organist. The other version is that Ward composed the tune in memory of his eldest daughter, Clara, who died in 1885. It is challenging now to imagine separating this stirring text and tune!

The Choir sings Carl Daw's fine paraphrase of Canticle 16, *The Song of Zechariah* (Luke 1:68-79). Annabeth McClelland Gay composed the tune, *Shepherd's Pipes*, in 1952 for her family's annual Christmas card carol. The tune and text work wonderfully together!

May you go forth with many tunes!

—Jane Schroeder, Minister of Music

Next Sunday

July 9, 2017

The Fifth Sunday after Pentecost

Zechariah 9:9-12

Psalms 145:8-15

Romans 7:15-25a

Matthew 11:16-19, 25-30

7:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; **Eucharistic Minister:** Pam Bardon; **Lectors:** Paul Holman, JoAnne Ryan; **Prayers of the People:** Terry Mello; **Usher:** Bert Ryan.

9:30 am: Celebrant and Preacher: The Rev. Lisa Smith Fry; Deacon: The Rev. Abby Pettee; **Crucifer:** TBA; **Eucharistic Ministers:** Jeff Conrad, Kristian Kibler; **Lectors:** Anna Black, John Mattern; **Prayers of the People:** Mille Crocker; **Ushers:** Mike Moore, Bill Freeman.



New Garden in Courtyard

The recreation of the Dodge Memorial Garden, which was displaced by the construction of the Cloister Wing a decade ago, has been completed with the installation of new plantings this week. With watering and nurturing, these plantings will develop into a leafy oasis for all to enjoy./